

# BALTIC PITCHING FORUM

# Regulations 2019

7<sup>TH</sup> BALTIC SHORT FILM PROJECT PITCHING FORUM

ORGANIZER

**Lithuanian  
Shorts**

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NORDIC-BALTIC MOBILITY PROGRAMME



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# About Baltic Pitching Forum

The Baltic Pitching Forum is a unique platform of networking and bringing the latest short film projects from the Baltics into the spotlight.

The Baltic Pitching Forum consists of an online script consultation and a three-day training and pitching event. Individual consultation with an experienced scriptwriting expert takes place the first week of September. Forum event is held on October 10-13<sup>th</sup> in Vilnius.

During the Forum, filmmakers gather to discuss, get feedback and learn to promote their newest short film projects on the international level. Selected projects are evaluated by the international panel of 7 members – professionals from the fields of festivals, TV, distribution, production and film commissioning, as well as Lithuanian producers' jury.

The main goal of the Forum is to facilitate interaction, cooperation and co-production between short filmmakers from Baltics and the rest of Europe.

## Guest Country: Finland

This year Baltic Pitching Forum expands its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. Finland is going to be the Guest Country for the 7<sup>th</sup> edition of the Baltic Pitching Forum. In collaboration with the AVEK – Promotion Centre for Audiovisual Culture Finland, The Finnish Film Foundation and Tampere Film Agency, three Finnish short film projects will be selected to participate at the Baltic Pitching Forum 2019.

## Event structure

- \_\_\_\_\_ 1<sup>st</sup> week of September: online script consultations with Wim Vanacker
- \_\_\_\_\_ 10 October: open training session “Presenting Yourself and Your Project” and individual workshop with Gabriele Brunnenmeyer (Germany)
- \_\_\_\_\_ 11 October: public pitching sessions, debriefing/group work with Gabriele Brunnenmeyer, Awards
- \_\_\_\_\_ 12 October: Panel discussion, BPF alumni presentations, one-to-one meetings with the Panel members

Place of the event  
Vilnius, Lithuania

More information  
[www.bpf.lt](http://www.bpf.lt)

# Awards

The international panel will select two Best Short Film Projects\*:

\_\_\_\_\_ Representatives of the first winner-project will be awarded with participant rights at the European Short Film Co-production Forum **EURO CONNECTION** which is a part of the Clermont-Ferrand International Short Film Market (co-funded by Europe Creative MEDIA Programme) taking place on February, 2020.

\_\_\_\_\_ Representatives of the second winner-project will be awarded with participant rights at the **European Short Pitch** by NISI MASA taking place on January and March, 2020.

**Lithuanian Producers MEDIA Award\*** – Lithuanian producers' jury will select their Best Short Film Project and award it with a 1000 EUR cash prize.

\* All participants are eligible to compete for Lithuanian Producers MEDIA Award. Only Estonians, Latvians and Lithuanians are eligible to compete for Euro Connection and European Short Pitch Awards.

# Tutors



Script consultant  
Wim Vanacker

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts: Endgame and The Naked leading the Blind. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. On the side, he founded Sireal Films where he produced the VAF funded short film empire. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival and he works as a script consultant, creative advisor, tutor and guest speaker for many film festivals and projects in development. As a writer/director, he's currently developing the short films [ 'siə.ri.ə] and Psycho Revisited.



Trainer  
Gabriele Brunnenmeyer

After some years as a journalist and film critic, Gabriele Brunnenmeyer was working in various fields within the film industry: she was running the MEDIA Antenna Berlin-Brandenburg, acting as an artistic adviser for the MEDIA training initiative Moonstone International, as well as artistic director for Connecting Cottbus till the end of 2010. From 2013 till December 2014 she was the head of studies of the MEDIA supported training program Maia Workshops. From 2013 till 2018 she joined the conference coordination of the IDM Film Conference Incontri in Italy. Since 2005 Gabriele is working for the Kuratorium Junger Deutscher Film as a freelanced project and script advisor. Furthermore Gabriele consults script development, packaging and project presentation for single independent projects as well as for training initiatives and events as First Films First, Baltic Pitching Forum, Euro Connection, Sam Spiegel School, HFF Munich and Berlinale Talents and running the program Pack & Pitch in the frame of Talents Sarajevo.



# Application

## Eligible applicants

Lithuanian, Latvian, Estonian and Finnish film directors and/or producers who have finished at least one short film project and are developing a new project which is:

- fiction, animation, hybrid
- in the development stage
- up to 30 minutes
- aimed for an international audience

## Number of selected projects/participants

12 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (producer and/or director) will be invited to take part in the training and pitching sessions.

## How to submit

The application form is available on:

[www.bpf.lt/submit](http://www.bpf.lt/submit)

Please note that during the application process additional materials will be required:

- synopsis
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be asked to deliver the script by 1 September, 2019)
- director's note of intent
- director's and producer's short biography and filmography
- link to the director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

## Application deadline

9 August, 2019\*

\* all additional material must be sent until the deadline

## Selection results

2 September, 2019

# Selection and participation

## Project selection

— 12 projects will be selected and up to 2 representatives of each selected project (producer and/or director) will be invited to take part in the training and pitching sessions.

— Participants will be informed about their selection status by email no later than 1<sup>st</sup> of September, 2019.

— Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.

— Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.

— Representatives of non-selected projects will be invited as observers at the training and pitching sessions.

## Participation fee

There is no submission and participation fee.

## Travel and accommodation

— For participants from Baltic countries

Organisers will cover accommodation costs for the selected projects' representatives. Travel costs to/from Vilnius shall be covered by the selected participants.

— For participants from Finland

Organisers will cover travel to/from Vilnius and accommodation costs of the selected projects' representatives in partnership with AVEK – Promotion Centre for Audiovisual Culture Finland.

— For observers

Filmmakers and industry representatives are invited to take part as observers at the open activities of the Forum on their own costs.

## Organizer

Lithuanian Short Film Agency  
LITHUANIAN SHORTS

## Sponsors

Lithuanian Council for Culture  
AVEK – Promotion Centre for Audiovisual Culture Finland  
Norden | Nordic Culture Point  
Audiovisual Works Copyright Association AVAKA  
Vilnius City Municipality

## Partners

European Short Pitch  
Euro Connection  
Creative Europe Desk Lithuania MEDIA office  
The Finnish Film Foundation  
Estonian Short Film Center  
PÖFF Shorts | Tallinn Black Nights Film Festival  
Riga International Film Festival  
Riga International Short Film Festival 2ANNAS  
Tampere Film Agency  
Vilnius County Adomas Mickevičius Public Library  
Meeting Point - Vilnius

# Contacts

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