

BALTIC PITCHING FORUM 2019

10-12 OCTOBER,
VILNIUS | WWW.BPFLT

ORGANIZER

**Lithuanian
Shorts**

CO-ORGANIZERS

PÖFF
shorts

Short EST
ESTONIAN SHORT FILM CENTER



NAMAS

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INTRODUCTION

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One of the main aims of the Baltic Pitching Forum has been to encourage collaboration. While the experience in pitching, the feedback from the invited panel, and special events that the BPF offers all prove invaluable to those participating, it is perhaps the experience in collaboration that leaves a lasting legacy. By meeting other filmmakers and industry professionals over the course of the BPF, there have been solid and fruitful relationships formed, many of which have participants moving forward with projects or being given the creative spark to envision new ones.

Indeed, collaboration has long been one of the cornerstones of the film industry and particularly important amongst comparatively small countries such as Estonia, Latvia and Lithuania. Our strength has always been our willingness to work together. As we head towards a decade of the Baltic Pitching Forum, it seems a good time to

encourage this collaboration by welcoming a guest country for the first time. In 2019, this country will be Finland, with our Nordic cousins on hand to pitch projects alongside the Baltics.

This extension of the BPF and the resultant exchange of knowledge and ideas is crucial to the ethos behind the Baltic Pitching Forum, as we encourage a new generation of talents by learning from those who are currently at the forefront of the industry. Here's to many more countries visiting the Baltic Pitching Forum over the coming years and the strengthening of professional collaborations and friendships.

As always, thank you, aciū, paldies, aitäh and kiitos to all the organizers, panelists, participants and supporters of the Baltic Pitching Forum

The Baltic Pitching Forum team

SCHEDULE

10 OCTOBER THURSDAY

9:00 - 9:30
Registration

9:30 - 9:45
Introduction

9:45 - 10:30
Open lecture: HOW TO PITCH. PART I
(Gabriele Brunnenmeyer)

10:30 - 10:45
Coffee break

10:45 - 11:30
Open lecture: HOW TO PITCH. PART II
(Gabriele Brunnenmeyer)

11:30 - 13:00
For participants only: PITCHING TRAINING
WITH GABRIELE BRUNNENMEYER

13:00 - 14:00
Lunch break

14:00 - 18:30
For participants only: PITCHING TRAINING
WITH GABRIELE BRUNNENMEYER

11 OCTOBER FRIDAY

9:00 - 9:30
Registration

9:30 - 9:45
Welcome word and introduction

9:45 - 10:30
Presentation of the BPF awards

10:30 - 11:30
PITCHING SESSION I

11:30 - 11:45
Coffee break

11:45 - 12:45
PITCHING SESSION II

12:45 - 13:45
Lunch break

13:45 - 14:45
PITCHING SESSION III

15:00 - 19:00
For participants only: DEBRIEFING & GROUP
WORK WITH GABRIELE BRUNNENMEYER

19:30
With invitations only: BPF Awards*

* Kablys Restobar, Kauno st. 5, Vilnius

12 OCTOBER SATURDAY

9:30 - 10:00

Registration

10:00 - 11:30

Open lecture: DOS AND DON'TS WITH
SHORT FILM SALES AGENTS
(Marcin Łuczaj, New Europe Film Sales,
Poland)

11:30 - 11:45

Coffee break

11:45 - 12:45

Open lecture: BERLINALE SHORTS –
PROFILE AND PROCEDURES
(Anna Henckel-Donnersmarck,
Head of Berlinale Shorts, Germany)

12:45 - 13:45

Lunch break

13:45 - 15:15

BPF ALUMNI FOCUS

15:30 - 18:30

For participants and panel only: ONE-TO-ONE
MEETINGS WITH THE PANELISTS

20:00 - 21:00

For accredited guests: BPF ALUMNI
SCREENING*

* Pasaka Cinema, Šv. Ignoto st. 4, Vilnius

EVENT VENUE:

Vilnius County Adomas Mickevičius
Public Library, Trakų st. 10, Vilnius

The organizer reserves the right to change the program.

MORE INFORMATION:

www.bpf.lt

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Gabriele Brunnenmeyer

BPF Trainer, Germany

HOW TO PITCH

To present a project means to share an idea for a film with the first audience of experts and decision makers. The lecture will focus on the essence of a pitch by describing the process of preparation and on pitching as a part of the project's development.

TIME: 10 October, Thursday 9:45–11:30

Marcin Łuczaj

New Europe Film Sales, Poland

DOS AND DON'TS WITH SHORT FILM SALES AGENTS

New Europe Film Sales is a Warsaw-based directors' driven boutique sales company where Marcin Łuczaj is responsible for acquisitions and the short film catalogue. The company is known as a talents discovery label and works with great directors such as Ruben Östlund, Tomek Baginski, Magnus von Horn and Qiu Yang, among others. Among the company's short film line-up are 10 Oscar shortlisters and the 2017 winner – Sing, by Kristof Deak, as well as Cannes, Berlinale and Sundance winners. This

seminar will address the topic of reaching a worldwide audience and when to think about distribution in the production process. Where and when to find a sales agent? What's the role of a sales agent in the various stages of your project? How to find the right sales agent for your film? How to prepare for your premiere? DOs and DON'Ts in working with sales agents, festival strategies, marketing and pitches at parties. Who's actually buying and what kind of shorts actually work and attract buyers?

TIME: 12 October, Saturday 10:00 – 11:30

Anna Henckel-Donnersmarck

Head of Berlinale Shorts, Germany

BERLINALE SHORTS – PROFILE AND PROCEDURES

The Berlinale Shorts competition radiates the full range of colors, stretches the boundaries and lays down new tracks in the vast field of cinematic possibilities. Anna Henckel-Donnersmarck, head and curator of Berlinale Shorts, explains the selection process and presents short films from the past editions. Followed by a Q&A.

TIME: 12 October, Saturday 11:45 – 12:45

BPF ALUMNI SCREENING

FOR ACCREDITED GUESTS ONLY

TIME:

12 October, Saturday 20:00 – 21:00

VENUE:

Pasaka Cinema, Šv. Ignoto st. 4, Vilnius

THE JUGGLER / ŽONGLIERIUS

2018 / Lithuania, France / animation / 11'
Director: Skirmanta Jakaitė, *Producers:* Agnė Adomėnė, Delphine Schmit, *Production companies:* Art Short (LT), Tripode Productions (FR), Perspective Films (FR)

We live in the same house but in different apartments, jobs, situations, beliefs, visions; each one in our own compartment, fooling ourselves that the world is one, and that it exists. Although sometimes it seems that the incomprehensible thread has almost been caught, and I am on the verge of understanding.

HELEN'S BIRTHDAY / HELENI SÜNNIPÄEV

2017 / Estonia / fiction / 19'
Director: Tanno Mee, *Producer:* Marianne Ostrat, *Production company:* Alexandra Film

Middle-aged Helen, who still hasn't gotten over her divorce, is dragged to the nightclub on her birthday. Unable to give life a new chance, she ends the night as an intruder in her old home.

BAD HAIR / KARV

2019 / Estonia / fiction / 15'
Director: Oskar Lehema, *Producer:* Evelin Penttilä, *Production company:* Stellar Film

Insecure and balding Leo (35) has closed himself in his apartment to try a hair growth liquid for fixing up his looks. The liquid

causes a series of grotesque metamorphoses with his skin and hair and as Leo tries to get his bodily changes under control, the evening quickly turns into chaos.

WINTER IN THE RAINFOREST / ŽIEMA ATOGRAŽŲ MIŠKE

2019 / Estonia, Mexico, Lithuania / animation / 9'
Director: Anu-Laura Tuttelberg, *Producers:* Andres Mänd, Daniel Irabien Peniche, Agnė Adomėnė, *Production companies:* Nukufilm (EE), Estudio Carabás (MEX), Art Short (LT)

Shot in real nature, in the tropical rainforests of Mexico and Peru, this film captures the eternal dance of life and death as experienced by magical creatures of porcelain – animals, birds, insects and flowers - fragile and resilient at the same time. The unique combination of natural light, fast flowing time and subtle stop motion animation creates a unique poetic reality that makes us aware of the magic and materiality of our own living in this world.

WHEN THE LIGHTS GO OUT / UŽGESUS ŠVIESOMS

2019 / Lithuania / fiction / 13'
Director: Jonas Trukanas, *Producers:* Gabija Siurbytė, Rūta Petronytė, *Production company:* DANSU

When the Lights Go Out is a fantasy movie based on a personal experience of the film's director. The film tells a story about a teenage boy who is being bullied in school. The boy, named Mantas, creates his own guardian demon, who protects him from the bullies. However, it is not letting the boy live a normal life. The film's timeline portrays one day at school, when Mantas' classmates assault and beat up him badly. And here it comes, the guardian demon, ready for revenge.

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FORUM EXPERTS



Forum trainer

GABRIELE BRUNNENMEYER

Germany

After some years as a journalist and film critic, Gabriele Brunnenmeyer was working in various fields within the film industry: she was running the MEDIA Antenna Berlin-Brandenburg, acting as an artistic adviser for the MEDIA training initiative Moonstone International, as well as artistic director for Connecting Cottbus till the end of 2010. From 2013 till December 2014 she was the head of studies of the MEDIA supported training program Maia Workshops. From 2013 till 2018 she joined the conference coordination of the IDM Film Conference INCONTRI in Italy. Since 2005 Gabriele is working for the Kuratorium Junger Deutscher Film as a freelance project and script advisor. Furthermore, Gabriele consults script development, packaging and project presentation for single independent projects, as well as for training initiatives and events such as First Films First, Baltic Pitching Forum, Euro Connection, Sam Spiegel School, HFF Munich and Berlinale Talents and running the program Pack & Pitch in the frame of Talents Sarajevo.



Script consultant

WIM VANACKER

France

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts: *Endgame* and *The Naked Leading the Blind*. After graduating, he discovered NISI MASA - European Network of Young Cinema where he became the Head of the Script Department and the Project Manager of the MEDIA funded project, European Short Pitch. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival and recently, he became the Editorial Consultant for the First Cut Lab. On the side, he works as a script consultant, creative advisor, programmer, tutor and guest speaker for many workshops, film festivals and projects in development. As a writer/director, he's currently developing the short films [*'sɪə.ri.əl*] and *Psycho Revisited*.

PANELISTS



ANNA HENCKEL-DONNERSMARCK
Germany

Anna Henckel-Donnersmarck works with the moving image in various ways. She creates video projections for theater, opera, dance and music concerts, as well as video installations for exhibitions and museums. She teaches at art schools and works for film festivals as a programmer, moderator and member of the jury. Her focus is on short films. Since summer 2019, she is the head and curator of Berlinale Shorts.



Forum moderator
LAURENCE BOYCE
Estonia

Laurence Boyce currently works for the Black Nights Film Festival, an A-List festival. He works as both a programmer for the festival's main competitions, as well as being the head of the program for PÖFF Shorts, the short film section of the festival. He also advises at the Leeds International Film Festival in the UK. Laurence is also an award-winning film journalist and critic who has written for numerous publications, amongst them Screen International, Variety, Sight and Sound, The Guardian, Cineuropa, Little White Lies and many others. He is a member of FIPRESCI (The International Federation of Film Critics), the London Critics Circle, the European Film Academy and the British Academy of Film and Television Arts (BAFTA). He is currently the chairman of the board of the Short Film Conference, a network of short film organizations from across the globe.



DELPHINE SCHMIT
France

Former researcher, Delphine Schmit founded Perspective Films in 2008, a production company in collaboration with producing partners in Belgium and Switzerland. Since then she has produced more than 15 short films (including one with a nomination at the Oscars in 2013), 8 documentaries (selected for more than 100 festivals), animation, and 3 feature films: Les Révoltés, released by Jour2Fête in 2015;

Nuestras Madres, which won the Caméra d'Or at The Cannes Film Festival in 2019; Les Meilleures, distributed by Le Pacte, which was shot in August 2019. In 2017, she co-founded with Guillaume Dreyfus, Tripode Productions, based in Montpellier. She attended the EAVE PUENTES Producers Workshop in 2017. She's currently developing international co-productions with Brazil, Greece and Lithuania.



JULIE MARNAY
France

Julie Marnay has recently been named Head of the Script Department and Project manager of European Short Pitch, a NISI MASA – European Network of Young Cinema's initiative. ESP has been created to promote European co-production of short films, in an annual event that combines a scriptwriting workshop and a co-production forum. Previously, she was in charge of short films within the film department of La Semaine de la Critique, Cannes. She also coordinated the Next Step workshop, a program launched in 2014 to support La Semaine de la Critique short film directors as they branch out from short to feature film.



JULIE ROUSSON
France

Julie holds a Master's degree in Cultural Project Production, she permanently joined Sauve Qui Peut Le Court Métrage, the association behind the Clermont-Ferrand International Short Film Festival, in 2015, after several years working on punctual missions at the Short Film Market. She takes care of industry meetings, relations with administrative institutions, the management of the Shortfilmdepot submission platform and is also a member of the international selection committee.



MARCIN ŁUCZAJ
Poland

Marcin Łuczaj graduated in Film & Media Studies from the University of Lodz and in Cultural Studies from the University of Warsaw. He works for New Europe Film Sales, a Warsaw-based sales agency for both features and shorts, where he is responsible for feature film acquisitions and for the short film catalogue. Marcin has several years of experience as a programmer for the Warsaw Film Festival and ZubrOFFka International Short Film Festival, and as a guest curator for various international film festivals.



SARI VOLANEN

Finland

Sari Volanen is a commissioning editor at the Finnish broadcasting company, YLE. She works at the co-production department, producing short films and documentaries, mainly with Finnish independent filmmakers and producers. She is in charge of the strand of New Cinema on YLE Teema, which shows quirky and cinematic films regardless of length and genre.



SIMONELLIS

United Kingdom

Simon's short films have received many awards, including the International Jury Prize at Sundance, Best Short Film at the BIFAs, and BAFTA and European Academy Award nominations. His short films have been presented collectively in retrospective programs at over 20 international film festivals. He attends many festivals as either a filmmaker or a juror and has mentored short film directors in both the UK and overseas.

LITHUANIAN PRODUCERS' JURY



GABIJA BUDRECKYTĖ

Gabija's background lies in post-production and programming for leading broadcasting companies like BBC Worldwide, NBC Universal and Turner. In 2014, Gabija co-founded and has been heading the film production and distribution company Kinomind Films, which focuses on creating meaningful content for a global audience. Current projects include an IP for children, Happy Go Hopscotch, consisting of books, TV specials and a series based on the Science of Happiness, the documentary project Gods Arise, exploring religion and technology, as well as the cinema events outlet Baltic View, promoting films from the Baltic countries.



KĘSTUTIS DRAZDAUSKAS

The producer Kęstutis Drazdauskas is the founder of Artbox, a leading film and TV production company in the Baltic region. Artbox has collaborated with film producers from Canada, Japan, France, Ireland, the Netherlands, Poland, Finland, Belgium,

Armenia and many other countries. Kęstutis has produced and co-produced more than 20 feature films and TV series. Kęstutis also chairs the Board of the Independent Producers Association of Lithuania and the Supervisory Board of the Vilnius Film Office, and is a Board Member of the Film Policy Council of Lithuania. He is also a member of the European Producers Club.



RASA MIŠKINYTĖ

Rasa was educated first as a civil engineer, coming to filmmaking via hands-on experience in 1998. She studied film production management at the Lithuanian Academy of Music and Theatre, in the Theatre and Cinema department, and at The European Film College, Denmark. After college, she completed a Master's degree in Audiovisual Arts at the Lithuanian Academy of Music and Theatre. From 2001 till 2006, Rasa was working at public broadcaster, Lithuanian National Radio and Television (LRT), as Head of the Film Production Department, Commissioning Editor. She was attending project development courses such as Twelve for the Future, Discovery Campus and Eurodoc. Since 2006, Rasa has been working as an independent producer within her own company UAB ERA FILM (www.era-film.lt), where she produces creative documentaries, fiction and animation.

AWARDS

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THE INTERNATIONAL PANEL WILL SELECT TWO BEST SHORT FILM PROJECTS*:



Representatives of the first winner-project will be awarded with participant rights at the European Short Film Co-production Forum EURO CONNECTION, which is part of the Clermont-Ferrand International Short Film Market, taking place in February 2020. The award also covers up to 400 EUR in travel expenses to Clermont-Ferrand (France).



Representatives of the second winner-project is offered a participation to the scriptwriting workshop and coproduction forum EUROPEAN SHORT PITCH, a program initiated by Nisi Masa. The 14th edition of ESP will take place in autumn 2020. The award covers the participating fees of up to 400€.

LITHUANIAN PRODUCERS MEDIA AWARD*



The Baltic Pitching Forum will be observed by three experienced Lithuanian producers interested in spotting new regional talents. This group will select the Best Project and award it with a 1000 EUR cash prize. This initiative is co-organized with the Creative Europe Desk Lithuania MEDIA office under the Lithuanian Film Centre.

*All participants are eligible to compete for the Lithuanian Producers MEDIA Award. Only Estonians, Latvians and Lithuanians are eligible to compete for the Euro Connection and European Short Pitch Awards.

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SELECTED PROJECTS

English Title	Original Title	Genre	Director	Producer
ESTONIA				
Jungle.Law	Õppetund	Fiction	Madli Lääne	Anneli Ahven
Mar[t]y	Mar[t]y	Animation	Kamila Kučiková, Vassilis Kroustallis	Vassilis Kroustallis
Mia and Liki	Mia ja Liki	Fiction	Katrin Tegova	Maario Masing
LATVIA				
Midnight Call	Midnight Call	Fiction	Vlads Kovalovs	Lelde Kovalova
Penthouse for Short People	Dzīvoklis īsiem cilvēkiem	Animation	Anna Zača	Agnē Adomēnē
The Deer	Briedis	Fiction	Kristine Vītola	Lelde Prūse
LITHUANIA				
About 10,000 Beds	About 10,000 Beds	Animation	Birutė Sodeikaitė, Yuval Shapira	Yuval Shapira
Glass Elephants	Stikliniai drambliai	Animation	Dominyka Adomaitytė	Giedrė Burokaitė
Mothers	Motinos	Fiction	Birutė Kapu- stinskaitė	–
GUEST COUNTRY – FINLAND				
Flower Show	Flower Show	Animation	Elli Vuorinen	Jani Lehto
High Five Cam	High Five Cam	Fiction	Anna Brotkin	Marja Pihlaja
Lady Finland and the Ruined Planet	Lady Finland ja tuhottu planeetta	Fiction	Juho Kuosmanen	Otto Kylmälä

JUNGLE.LAW

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ÖPPE TUND

The banter of three teenagers gets out of hand and no one is brave enough to stop the downward spiral as an innocent flirtation turns into a violent power game.

DIRECTOR: Madli Lääne PRODUCER: Anneli Ahven GENRE: fiction ESTIMATED RUNNING TIME: 20 min. PRODUCTION COUNTRY: Estonia ESTIMATED BUDGET: 85 000 EUR FUNDING IN PLACE: 4 000 EUR

PRODUCTION COMPANY: Kopli Kinokompanii was established at the end of 2006 by two film producers: Anneli Ahven and Kaspar Kaljas, with the aim of establishing a creative environment for various documentary and feature film projects. Since then, more than 15 films have been completed and brought to audiences in cinemas and on television. Today, Kopli Kinokompanii produces feature and documentary films and provides professional production services for promotional, feature film and TV productions in Estonia. They have a solid record of successful international productions with companies from Scandinavia, Central Europe, Australia and North America.



DIRECTOR MADLI LÄÄNE

Madli Lääne is an Estonian film director, writer and editor. She holds an MFA in Film and Media Production from the University of Texas at Austin, USA (2017), where she concentrated on fiction directing. Her thesis film, the coming-of-age short fiction *Three*

August Days (2018), has screened at more than 50 international film festivals and won eleven awards, including Best Children's Film at Uppsala International Short Film Festival and Best Short Film at Valtta Film Festival. Her short documentary *ABC* (2012) was one of the five nominees for the Berlin Today Award at Berlinale.

CONTACTS: madlilaane@gmail.com



PRODUCER ANNELI AHVEN

Anneli Ahven read German Studies at the Estonian University of Humanities and Film Production and Film Studies at the University of Hamburg, Germany. She is a member of the Estonian Film Producers Association; an Associate Professor and Head of Production Studies at the Baltic Film and Media School; Producer of *On the Move* 2010 / European Film promotion initiative during the Cannes Film Festival; a member of the European Film Academy and an ACE Producers member 2017/2018.

CONTACTS: anneli@kinokompanii.ee

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MAR[T]Y

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Mary Holland is a studio typist during the Golden Age of Hollywood of the movies. She has big writing and directing aspirations, but no-one seems to pay serious attention to a young female typist; she definitely needs to take matters into her own hands. This is her animated story.

DIRECTORS: Kamila Kučíková, Vassilis Kroustallis PRODUCER: Vassilis Kroustallis
 GENRE: animation ESTIMATED RUNNING TIME: 10 min. PRODUCTION COUNTRY:
 Estonia ESTIMATED BUDGET: 100 000 EUR FUNDING IN PLACE: 1 500 EUR

PRODUCTION COMPANY: Scheriaa Productions is a new Estonian film production company with the aim to operate in both live-action and animation projects that connect creative artists around Europe, and place emphasis on the story development side of each project first. It has produced one 2D animation short *Verikoka*, with another one in production - *The Sea Tranced Isle*.



DIRECTOR KAMILA KUČÍKOVÁ
 Kamila Kučíková is a Slovakian director and animation professional. She holds an MBA (Comenius University, Bratislava, Slovakia) and an MA in Fine Arts (Estonian Academy of Arts, Tallinn, Estonia). She has worked as an illustrator and has directed the animated films *In Line* (2014), *Inventors* (2014) and *300g/m2* (2018), which screened at international festivals. Since 2015, she has worked as an animation film

programmer for film festivals, such as Fest Anča and PÖFF Shorts Film Festival.

CONTACTS: kamilakucikova@gmail.com



**DIRECTOR/PRODUCER
 VASSILIS KROUSTALLIS**

Vassilis Kroustallis is a Greek film and animation professional and scholar, now resident in Estonia. He has studied Classics, Philosophy (Greece/UK) and Film Journalism (Glasgow University). He is the Head Editor of the online animation news magazine *Zippy Frames*, and (since June 2019) he is the Animation Program Director at PÖFF Shorts Film Festival. In 2016, he started his own Estonian production company, Scheriaa Productions, while his short screenplay *The Hotel* has received awards and placements in international competitions. *Mar[t]y* is his directorial debut.

CONTACTS: bkroustallis@gmail.com

MIA AND LIKI

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MIA JALIKI

Mia and Liki is a film about the break-up of parents through the eyes and cognition of children. Life changes, the child seemingly adjusts when it comes to activities and routine. But what is going on in the girl's soul and how big is the loss really?

DIRECTOR: Katrin Tegova PRODUCER: Maario Masing GENRE: fiction
ESTIMATED RUNNING TIME: 15 min. PRODUCTION COUNTRY: Estonia
ESTIMATED BUDGET: 65 000 EUR FUNDING IN PLACE: –

PRODUCTION COMPANY: Kinosaurus Film is an Estonian film production company established in 2011. In 2016, they released *The Days that Confused* by Triin Ruumet, which won the Special Jury Prize in Karlovy Vary and six national awards, including Best Film. In 2017, the feature *The Man Who Looks Like Me* by Andres and Katrin Maimik premiered in Karlovy Vary. The latest feature is a film for the whole family, *Phantom Owl Forest* by Anu Aun, which was the most-viewed film released in Estonia in 2018.



DIRECTOR KATRIN TEGOVA

Katrin Tegova (born 1982) is a director and screenwriter. Katrin received a Bachelor's degree in Dramatic Theory from the University

of Tartu in 2005 and an MA in Scriptwriting from the Tallinn University Baltic Film and Media School in 2013. She has completed four short films and two feature films as a co-director and co-screenwriter together with her former husband, Andres Maimik.

CONTACTS: siirijaviivi@gmail.com



PRODUCER MAARIO MASING

Maario Masing is a young producer from Estonia. After finishing the Baltic Film and Media School, he worked for years as a line producer on several feature and short films, and also on multiple television projects. As a producer, he's completed two feature films, *The Man Who Looks Like Me* and *Phantom Owl Forest*.

CONTACTS: maario.masing@gmail.com

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MIDNIGHT CALL

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112 operator Lisa receives a call from a woman who lives in a house located next to the woods and claims that someone in a car is watching her house and has come to kill her.

DIRECTOR: Vlads Kovalovs PRODUCER: Lelde Kovalova GENRE: fiction
ESTIMATED RUNNING TIME: 15 min. PRODUCTION COUNTRY: Latvia ESTIMATED
BUDGET: 7 000 EUR FUNDING IN PLACE: 7 000 EUR

PRODUCTION COMPANY: The full-service video production company Dream Light Studio is based in Riga, Latvia. Founded in 2013.



DIRECTOR VLADS KOVALOVS

Film director Vlads Kovalovs is an author of popular short movies, TV series, a lot of commercials and video projects. His debut movie *Abort* has more than 13 million views on YouTube, the second, more than 100,000, and the third, more than one million. He has received best short film and best screenplay awards at various festivals. Recently, he finished filming his upcoming short movie *Shoot*, which will have its premiere at the end of 2019.

CONTACTS: studiodreamlight@gmail.com



PRODUCER LELDE KOVALOVA

Screenwriter, film producer, author, her debut book *Missing*, a psychological thriller, will be published by Latvian Media in 2019 (at the end of October, 2019). She is also author and CEO of Dream Light Planner – inspirational planners for women.

CONTACTS: leldekovalova@gmail.com

PENTHOUSE FOR SHORT PEOPLE

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DŽĪVOKLIS ĪSIEM CILVĒKIEM

Indra is an artist in search of a flat in which she can raise her first child. It seems that she has found just the place - a dream-come-true property in the very center of the city, Riga. The online ad has a very curious title: *Penthouse for short people*. She heads to a private viewing of her possible future home together with her friend Baiba, who is an architect. The visit brings up her fears and doubts of what is yet to be. Even though on first glimpse this place seems to embody her ideal home, Indra soon realizes that her life is changing - it is turning into an endless stream of compromises and adaptations that just won't fit in the *Penthouse for short people*.

DIRECTOR: Anna Zača CO-PRODUCER: Agnė Adomėnė GENRE: animation
ESTIMATED RUNNING TIME: 15 min. PRODUCTION COUNTRY: Latvia ESTIMATED
BUDGET: 80 000 EUR FUNDING IN PLACE: –

CO-PRODUCTION COMPANY: ART SHOT is an independent production company, focused on developing and producing short artistic animated films. The founder and producer of the company, Agnė Adomėnė, aims to produce visually engaging animations with a potential for international co-production and distribution. In 2016 a puppet animation film *Ragnarok* (directed by Urtė Oettinger and Johan Oettinger) was awarded by the Lithuanian Film Academy.

puppet animation *All My Friends Are Dead*, where she wrote the script, directed, and created most of the set elements and parts of set design, as well as the overall visual concept.

CONTACTS: annazaca@gmail.com



CO-PRODUCER AGNĖ ADOMĖNĖ

The creative producer Agnė Adomėnė focuses on developing and producing artistic animated films. In 2012, she founded the production company ART SHOT, her first completed film *Ragnarok* (dir. Urtė and Johan Oettinger) was awarded by the Lithuanian Film Academy and selected by many international festivals. Two of her latest projects won the Baltic Pitching Forum and were selected for Euro Connection 2017 (*The Juggler*, dir. Skirmanta Jakaitė) and the European Short Pitch 2018 (*Elena*, dir. Birutė Sodeikaitė).

CONTACTS: agne@artshot.lt



DIRECTOR ANNA ZAČA

Anna studied animation as a critic and theoretician for more than 10 years, alongside her work as the Head of the Latvian Animation Association and the curator of the short film program at Riga International Film Festival, Short Riga. Her first directing experience was a collaboration with Nils Skapāns in the

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THE DEER

19

BRIEDIS

The short film *The Deer* captures two days of Hans' life. He is 19, a youngster living with his family in a small town without any clear vision of what to do in the future. Hans' parents are annoyed by this lack of action and by his refusal to grow up the way they would prefer. In a way, on an unconscious level, he feels more connected to the older generation – the 80-year-old Grandma and the Old Man, whom he meets in an apple orchard where he's picking apples to earn some money. During a conversation with the Old Man near the orchard, he sees a deer. After a concert in a nightclub Hans falls asleep in a backstage room and sees a dream that makes him return to the apple orchard to meet and to become closer to the deer from the day before.

DIRECTOR: Kristīne Vītola PRODUCER: Lelde Prūse GENRE: fiction ESTIMATED RUNNING TIME: 10 min. PRODUCTION COUNTRY: Latvia ESTIMATED BUDGET: 33 000 EUR FUNDING IN PLACE: –

PRODUCTION COMPANY: Woodpecker Pictures has produced a range of short and TV documentaries, as well as short fiction and is currently working on its first fiction feature film.

ception of reality can be extremely flexible and therefore eternally interesting, though sticking close to the principle *less is more* is also very, very important!"

CONTACTS: kristineivitolai@gmail.com



DIRECTOR KRISTĪNE VĪTOLA

Kristīne Vītola was educated as a scenographer and theater director. Initially, since 2002, she was successfully working as a stage and costume designer for theater and cinema productions. Her director's diploma performance *The Potato Eaters (Kartupeļēdāji)*, premiered in 2013. Since then she has been active as a director, writer, set and costume designer of her productions, lately mainly focusing on scriptwriting, and film directing - now working on her fiction short film *Meeting Again*. Kristine Vitola's main artistic belief is that "the logical per-



PRODUCER LELDE PRŪSE

Lelde Prūse studied Cultural Management and Sociology. As a film producer, she is among the founders of the new and up-and-coming film production company, Woodpecker Pictures. As a freelance producer, Lelde has collaborated with other local film companies, worked with documentary theater, and produces the Conversation festival LAMPA - one of the biggest festivals in Latvia (more than 20 000 attendees at the 2019 edition of the festival). CONTACTS: pruse.lelde@gmail.com

ABOUT 10,000 BEDS

20

The home of Haim (life, in Hebrew) - a demented 96-year-old man - is a strange time capsule, a maze of faded memories, a fusion of eras, continents, and traumas. Haim's sick body and mind are failing him, and he is repeatedly falling down into the leftovers of his life: his bed, his smoking habit, a handful of painful formative moments, and a dark secret that tore his family apart. Haim is a faceless Alzheimer patient, a spy, a pro-athlete, a schizophrenic, a turtle, and a suspected child molester.

DIRECTORS: Birutė Sodeikaitė, Yuval Shapira **PRODUCER:** Yuval Shapira **GENRE:** stop-motion animation **ESTIMATED RUNNING TIME:** 20 min. **PRODUCTION COUNTRY:** Lithuania, Israel **ESTIMATED BUDGET:** 150 000 EUR **FUNDING IN PLACE:** –

CO-PRODUCTION COMPANY: Embracing the Embarrassing is a boutique production company established by Yuval Shapira and Ilya Marcus. It focuses on producing unusual, thought-provoking, and heart-expanding visual tales.



DIRECTOR BIRUTĖ SODEIKAITĖ

Birutė Sodeikaitė, a stop motion animator, director and puppet maker, graduated from the Arts University Bournemouth in 2013. Since then she continues conquering the world of stop motion, working in different studios with different projects all over Europe.

CONTACTS: birute.sodeikaite@gmail.com



DIRECTOR/PRODUCER YUVAL SHAPIRA

An Israeli-Romanian, Brooklyn-Tel-Aviv based filmmaker. His upcoming short film *Gila Who Walks Alone* is a French-Israeli co-production, funded by the CNC. Yuval has worked as an editor for Pulse Films, Moxie Pictures and is currently editing Udi Aloni's upcoming film. He has an MFA in Directing Fiction and an MA in Visual Anthropology.

CONTACTS: uvshapira@gmail.com

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GLASS ELEPHANTS

21

STIKLINIAI DRAMBLIAI

A six-year-old girl, Laura, revisits the last evening spent with her Grandmother. While walking through her memories on an, at first look, casual and cozy Friday evening, the girl notices magical and mysterious details that lead to the surreal departure of her Grandmother. The untold secret she carries with the feeling of guilt is keeping the little girl uneasy until she finds her answers and peace in the broken glass elephant, now fixed. This figurine becomes a symbol of the memory and relationship between Laura and her Grandmother.

DIRECTORS: Dominyka Adomaitytė, Vyktintas Labanauskas PRODUCER: Giedrė Burokaitė
 GENRE: animation ESTIMATED RUNNING TIME: 12 min. PRODUCTION COUNTRY:
 Lithuania ESTIMATED BUDGET: 120 000 EUR FUNDING IN PLACE: 2 000 EUR

PRODUCTION COMPANY: NGO Meno Avilys has operated in the audio-visual field in a targeted way since the beginning of its activities. The company has been acting in the area of film education and heritage since 2005. Since 2015, the NGO Meno Avilys started working in the field of film production, with the aim of promoting the Lithuanian film industry and to cooperate with young filmmakers. Recently, Meno avilys released its first feature-length documentary film *Animus Animalis*, and is currently developing a few short-animated projects.



DIRECTOR DOMINYKA ADOMAITYTĖ
 Starting with a musical background, Dominyka studied a Theater Directing BA in Vilnius, Lithuania. Later she studied Jazz Vocals in Paris. Currently, she's studying Sound Design at FAMU, Prague and also works on live-action and animation projects

as a sound designer and a Foley artist. Since 2017, she has been co-writing and co-directing animated projects together with Vyktintas Labanauskas and since spring 2019 they have been working together under the name of Glass Elephants creative studio.

CONTACTS: stebekirstebekis@gmail.com



PRODUCER GIEDRĖ BUROKAITĖ
 Giedrė holds a BA degree in Cultural History and Anthropology and an MA degree in Arts Management. She has worked in film production since 2012. Giedrė produced a number of short films and the feature length documentary *Animus Animalis* (dir. Aistė Žegulytė), which premiered at DOK Leipzig, CPH:DOX, Hot Docs and other festivals. Currently she is working on two short animated films and a VR project.
 CONTACTS: burokaite.giedre@gmail.com

MOTHERS

22

MOTINOS

During a sunny weekend at the seaside, a single mother, Aldona, prepares for the visit of her daughter, who is in the last days of her pregnancy. But instead of being helpful, Aldona becomes overprotective, when her daughter just wants to connect, not to be controlled. It's a bright story of two mothers who have to let go of each other in order to grow.

DIRECTOR: Birutė Kapustinskaitė PRODUCER: – GENRE: fiction ESTIMATED
RUNNING TIME: 20 min. PRODUCTION COUNTRY: Lithuania, Israel ESTIMATED
BUDGET: 25 000 EUR FUNDING IN PLACE: –

CO-PRODUCTION COMPANY: Heads & Hands script house was established by emerging Lithuanian screenwriters in 2015. The company focuses on promoting a collective of Lithuanian screenwriters and playwrights, producing and presenting their works in cinema, radio and theater.



DIRECTOR BIRUTĖ KAPUSTINSKAITĖ
Birutė studied Screenwriting at the Lithuanian Academy of Music and Theatre and Intermediate Studies of Literature at Vilnius University. She has written a number of shorts, five feature film scripts and several theater plays that were all produced or are in production at the moment. Her feature screenplay *Sasha Was Here*, won the best screenplay award at the International Festival du Film d'Aubagne, France. She received the National Golden Cross award as the best playwright, and her play *Therapies* will be staged in South Korea this autumn. She is teaching screenwriting at the Lithuanian Academy of Music and Theatre and at Vilnius University. The short film *Mothers* will be the debut for Birutė as a director.

CONTACTS:

birutekapustinskaite@gmail.com

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FLOWER SHOW

23

Courteous formality, allusive sexuality and mysterious nature entwine at the annual flower show of a manor house. In the middle of a perfect formal garden a Countess is yearning for love and motherhood, while a young girl is just about to bloom under the watchful eye of her over-caring grandfather. During the celebration, wild flowers are stomped to the ground. Where the young girl's body lies, nature and fragile leg hair continue to grow.

DIRECTOR: Elli Vuorinen PRODUCER: Jani Lehto GENRE: animation ESTIMATED RUNNING TIME: 8 min. PRODUCTION COUNTRY: Finland ESTIMATED BUDGET: 93 000 EUR FUNDING IN PLACE: 19 000 EUR

PRODUCTION COMPANY: Böhle Studios is a new boutique production house, founded in 2019, based at Böhle farm in Piikkiö, between Turku and Helsinki. The courtyard consists of a sound studio and stop motion studio, 2D work spaces and residences for accommodation. Böhle Studios was founded by Elli Vuorinen and Jani Lehto. They develop their own creative material, but are also open to co-productions and commissioned works. At the moment, Böhle Studios has a short animation and a TV series in development.



DIRECTOR ELLI VUORINEN

Elli Vuorinen is an independent animation director. Her works often balance between surreal, delightful and disgusting. Although her approach is often humorous, the films deal with significant themes of melancholy, solitude and hope. Elli's style is versatile, ranging from stop motion to 2D animation,

a blending of minimal and handcrafted. She graduated as an Animation Director from Turku Arts Academy. Her six previous films have been shown at various festivals and won numerous awards. She has done many commissioned works and worked on several TV and film productions as an animator, editor, director and designer.

CONTACTS: elli@bohlestudios.com



PRODUCER JANI LEHTO

Jani Lehto is the executive producer of *Flower Show* and the co-founder of Böhle Studios. He takes care of the financial administration of the production company and runs its sound department. Jani's sound design works include a dozen animated short films and commissioned works for well-known commercial clients. His music has been released by several record labels in Germany, UK, Austria and Finland.

CONTACTS: jani@bohlestudios.com

HIGH FIVE CAM

24

During the half-time of a basketball game the High Five Cam is on and now the audience is playing the main part on the sports hall's screens. What happens when the only task is to "high five" with the person sitting next to you? *High Five Cam* is a short film of excitement, embarrassment, pressure and shame.

DIRECTOR: Anna Brotkin PRODUCER: Marja Pihlaja GENRE: fiction /
mockumentary ESTIMATED RUNNING TIME: 5 min. PRODUCTION COUNTRY:
Finland ESTIMATED BUDGET: 92 000 EUR FUNDING IN PLACE: 3 000 EUR

CO-PRODUCTION COMPANY: Tekele Productions is a Finnish production company founded in 2017. The aim of the company is to make outstanding film and TV productions for domestic and international audiences together with enthusiastic and talented filmmakers. The founder and managing director of the company is producer Miia Haavisto and the two junior producers are Marja Pihlaja and Julia Elomäki.



DIRECTOR ANNA BROTKIN

Anna Brotkin is a screenwriter and director, specialized in comedy. She holds a Master's degree in Screenwriting from Aalto University. Since her graduation in 2016, she has been working as the head writer for the TV series *Comedy Combat (Putous)* and as a staff writer for several TV series, such as *Idiomatic (Jättekiva)* and *Modernit miehet*. Most recently she worked as a showrunner and head writer for her original TV series, *Adults (Aikuiset)*. She has directed

music videos and written short films such as *#barewithme (#sovitus)*, which was selected for Palm Springs, Aspen Shortsfest and Tampere Film Festival, among many others. CONTACTS: anna.brotkin@gmail.com



PRODUCER MARJA PIHLAJA

Marja Pihlaja is a producer and filmmaker based in Helsinki, Finland. She holds a Master's degree in Film and TV Production from Aalto University. She has produced several short films, such as *Untitled (burned rubber on asphalt, 2018)*, *#barewithme*, *Golgotha* and *After the Reunion* and her films have screened at Karlovy Vary, Hot Docs, Visions du Réel, Aspen Shortsfest, Palm Springs, Nordisk Panorama and Tampere Film Festival, among many others. Marja is interested in fresh stories and filmmakers with a voice of their own. Marja also enjoys reading, good and bad jokes, and staring at the horizon.

CONTACTS: marja@tekele.fi

BPF 10-12 OCTOBER BPF 10-12 OCTOBER

LADY FINLAND AND THE RUINED PLANET

LADY FINLAND JA TUHOTTU PLANEETTA

Far on the other side of the galaxy, a planet is on fire. Children and adults are fighting for survival amidst the burning ruins. The leader of the nation, Lady Finland, has a plan: they shall go the happiest place in the Milky Way – Finland!

DIRECTOR: Juho Kuosmanen PRODUCER: Otto Kylmälä GENRE: fiction
ESTIMATED RUNNING TIME: 20 min. PRODUCTION COUNTRY: Finland
ESTIMATED BUDGET: 120 000 EUR FUNDING IN PLACE: 20 000 EUR

PRODUCTION COMPANY: Founded in 2001, Aamu Film Company produces films of various lengths and genres. Their projects include *The Happiest Day in the Life of Olli Mäki* (1st Prize at Cannes Un Certain Regard 2016) by Juho Kuosmanen and the Finnish-Norwegian co-production *Things We Do for Love* (2012) by Matti Ijäs. Recent short films include Juho Kuosmanen's *The Moonshiners* (2017), nominated for the Best Short Film of the Year at the Finnish Film Awards and Mikko Myllylahti's *Tiger* (2018), which premiered at the 57th Cannes Critics' Week.



DIRECTOR JUHO KUOSMANEN

Writer-director Juho Kuosmanen (b. 1979) is a Helsinki-based filmmaker. His previous short films have won several prizes at acclaimed festivals including Cannes Cinéfondation and Locarno. He graduated ELO Film School Helsinki of Aalto University in 2014. Along with his studies, Kuosmanen has also acted and directed stage theatre and

worked closely with the avant-garde opera ensemble, West Coast Kokkola Opera. Kuosmanen's debut feature, *The Happiest Day in the Life of Olli Mäki* won the prix un Certain Regard at Cannes in 2016.

CONTACTS: juho.kuosmanen@gmail.com



PRODUCER OTTO KYLMÄLÄ

Otto Kylmälä is a Finnish filmmaker who studied filmmaking in the Czech Republic and the UK and directed commercials in Lithuania. His films have been screened at over 40 festivals and 5 continents. His latest film as a producer, *The Moonshiners*, was nominated as the Best Short Film of the Year at the Jussi Awards (the Finnish version of the Oscars) and is currently touring festivals such as Palm Springs, Chicago, Oberhausen and Tampere. He is the Vice President of the Finnish Critics' Association and a member of FIPRESCI. He is also the artistic director of Loud Silents Festival and a film programmer at Kino Regina.

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BPF ALUMNI FOCUS

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BAD HAIR

Winner of the
Baltic Pitching Forum 2014

27

KARV

Insecure and balding Leo (35) has closed himself in his apartment to try a hair growth liquid for fixing up his looks. The liquid causes a series of grotesque metamorphoses with his skin and hair and as Leo tries to get his bodily changes under control, the evening quickly turns into chaos.

DIRECTOR: Oskar Lehemaa PRODUCER: Evelin Penttilä GENRE: fiction LENGTH:
15 min. PRODUCTION COUNTRY: Estonia TOTAL BUDGET: 81 000 €

PRODUCTION COMPANY: Stellar Film is a production company based in Tallinn, Estonia, established in 2015 by producer Evelin Penttilä. They work with films that are mixing dynamic original ideas with an artistic and commercial core, blending genres and delivery platforms. Stellar Film aims at bringing Estonian talent to the world, but also participates in intriguing international films. Stellar produces original content, as well as providing production services – they are experienced users of the Film Estonia cash rebate measure.

PREMIERE: 26 April 2019, Haapsalu Horror & Fantasy Film Festival, Estonia

FESTIVALS AND AWARDS: Haapsalu Fantasy & Horror Film Festival 2019 – winner of Silver Melies (Best Short Film); Cannes Court Métrage / Short Film Corner 2019; Fantasia Film Festival 2019 – Audience Choice (Best International Short); Fantastic Fest 2019; Telluride Horror Show 2019; Screampfest 2019; Stuff MX Film Festival 2019; Idaho Horror Film Festival 2019



DIRECTOR OSKAR LEHEMAA

Growing up in a dull small town, watching action flicks and making silly short films was the perfect escape from reality. Today, these passions have become a career, as Oskar infuses his works with a love for genre, from comedy to gory horror. Regardless of the project or genre, there seems to be a common thread – a pinch of humor is always added.

CONTACTS: oskarlehemaa@gmail.com



CINEMATOGRAPHER IVAR TAIM

Ivar Taim is an Estonian cinematographer. He graduated from the Baltic Film and Media School in 2012 and continued his Master's studies in Cinematography at the Norwegian Film School. Ivar has worked on several Estonian and international feature films and in 2017 was awarded Best Cinematographer at the Tallinn Black Nights Film Festival for *The Manslayer/The Virgin/The Shadow* (director Sulev Keedus).

CONTACTS: ivartaim@gmail.com

HELEN'S BIRTHDAY

Baltic Pitching Forum
2015

HELENI SÜNNIPÄEV

Middle-aged Helen, who still hasn't gotten over her divorce, is dragged to the nightclub on her birthday. Unable to give life a new chance, she ends the night as an intruder in her old home.

DIRECTOR: Tanno Mee PRODUCER: Marianne Ostrat GENRE: fiction LENGTH:
19 min. PRODUCTION COUNTRY: Estonia TOTAL BUDGET: 30 000 EUR

PRODUCTION COMPANY: Alexandra Film was founded by producer Marianne Ostrat. In 2017, Alexandra Film released its first feature film, *The End of the Chain* by Priit Pääsuke (Karlovy Vary), the Spanish-Estonian feature documentary *Constructing Albert* (San Sebastián, SXSW, Hot Docs) by Laura Collado and Jim Loomis, and the short film *Helen's Birthday* by Tanno Mee. Alexandra Film will soon release a new short film, *New Beginnings*, by Tanno Mee and the feature, *Kids of the Night* by Priit Pääsuke.

PREMIERE: 20 September 2017, Helsinki International Film Festival Love & Anarchy (Finland)

FESTIVALS AND AWARDS: Riga International Short Film Festival 2ANNAS 2017 – Best Baltic Short; Estonian Film & TV Awards 2017 – Best Short Film Nominee; Nordic Film Days Lübeck 2017; Scanorama European Film Forum 2017 and others.



DIRECTOR TANNO MEE

Tanno Mee (1983) graduated Baltic Film and Media Schools BA program of Film and Vid-

eo in 2008 with the short film *House of Memories*. In 2010, Tanno premiered the short documentary *Being Normal* and in 2014 another documentary, *Allan Leida, Leida Allan*. Tanno's short film *Helen's Birthday*, screened at 13 festivals (Lubeck, Scanorama, Helsinki IFF, POFF Shorts), won the Baltic Competition at 2Annas Riga IFF and was nominated for the Estonian Film and TV Award. With his new short film *New Beginnings*, Tanno is exploring the genre of romantic comedy.

CONTACTS: tanno.mee@gmail.com



PRODUCER MARIANNE OSTRAT

Marianne Ostrat graduated from BFM with an MA in Film Arts in 2009. She is the founder and partner of Alexandra Film and Fork Film Animation Studio and produces feature, documentary, and both live-action and animated short films. With Fork Film, Marianne co-produced the Swedish-Estonian animated short *Amalimbo*, which premiered at Venice IFF in 2016 and was nominated for the European Film Award. Marianne is a board member of the Estonian Film Industry Cluster, she belongs to the EAVE network.

CONTACTS: ivartaim@gmail.com

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WHEN THE LIGHTS GO OUT

Baltic Pitching Forum
2016

29

UŽGESUS ŠVIESOMS

When the Lights Go Out is a fantasy movie based on a personal experience of the film's director. The film tells a story about a teenage boy who is being bullied in school. The boy, named Mantas, creates his own guardian demon, who protects him from the bullies. However, it is not letting the boy live a normal life. The film's timeline portrays one day at school, when Mantas' classmates assault and beat up him badly. And here it comes, the guardian demon, ready for revenge.

DIRECTOR: Jonas Trukanas PRODUCERS: Gabija Siurbytė, Rūta Petronytė GENRE: fiction LENGTH: 13 min. PRODUCTION COUNTRY: Lithuania TOTAL BUDGET: 60 000 Eur

PRODUCTION COMPANY: Dansu is a vigorous company, dedicated to producing high class feature films, TV and commercials. The company was created in 2008. Dansu films has been creating short movies, some of which were sold to Eurochannel and Shorts.tv, and screened and awarded at international festivals. Dansu films was also part of the production of a few awarded international feature films and made more than 100 commercials, as well as receiving the Best Production House award at the national advertisement awards, ADrenalinas.

PREMIERE: 20 April 2019, Brussels International Fantastic Film Festival (Belgium)

FESTIVALS AND AWARDS: Brussels International Fantastic Film Festival (Belgium); Haapsalu Horror and Fantasy Film Festival (Estonia); Popcorn Frights Horror Film Festival (Florida)



DIRECTOR JONAS TRUKANAS

Jonas Trukanas is a young director of films and commercials, a graduate of the Film Directing course at the University for the Creative Arts, Farnham, United Kingdom. He is a two-time Berlinale Talent Campus alumni (2013 and 2017). Jonas has been participating in numerous other workshops, like TransAtlantic Talent Lab, InScript, and European Genre Forum. His short movies *Book Smuggler*, *Ghost I Don't Remember*, *The Trolleybus-Man* and *When the Lights Go Out* have been screened all around the globe at various film festivals.

CONTACTS: jonastrukanas@gmail.com

FORUM TEAM

30

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BENITA PAPLAUSKAITĖ

Forum guest coordinator

BRIGITA BENIUŠYTĖ

Forum technical support

AKVILĖ VILNIUTĖ

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The forum is organized by

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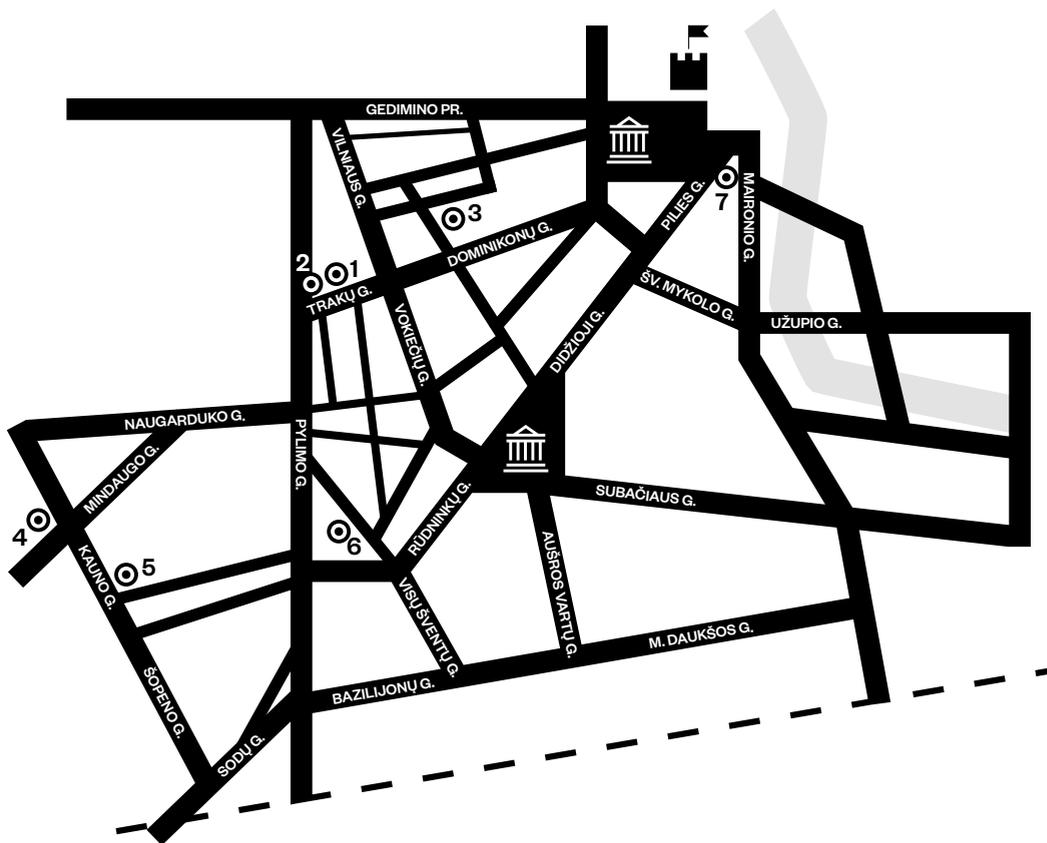
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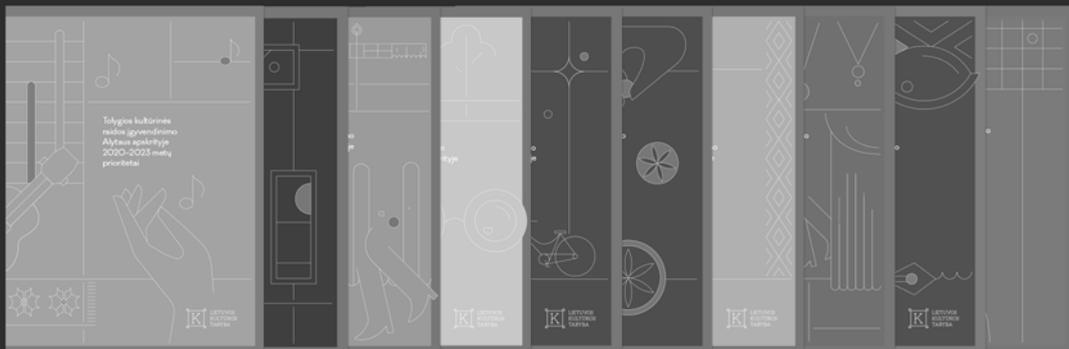
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Finnish Film Foundation
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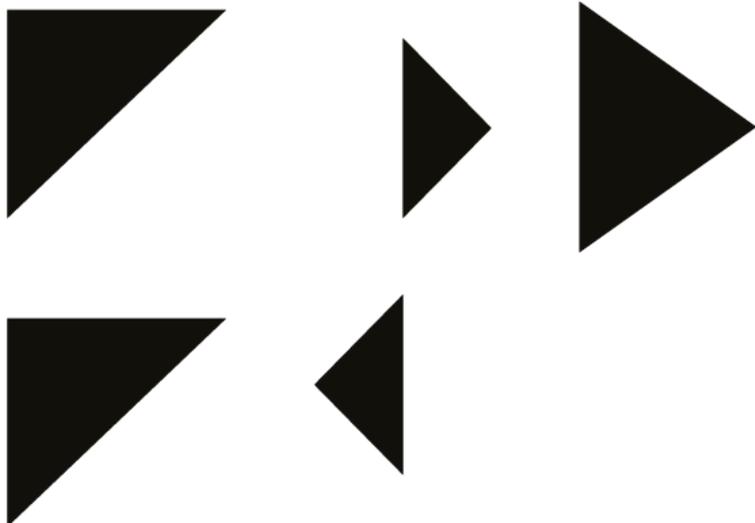
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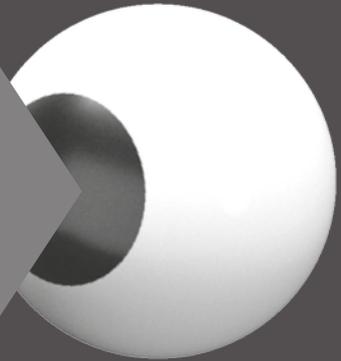


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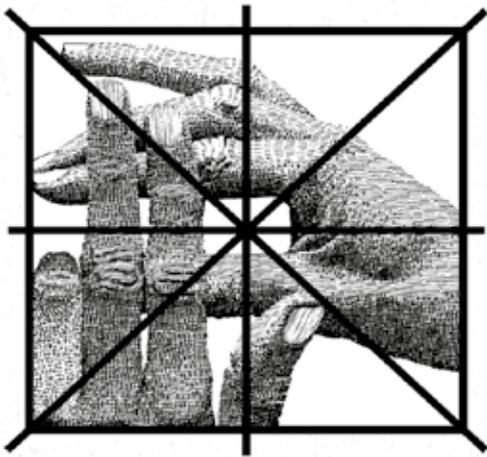
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MEETING POINT VILNIUS

the international
audiovisual industry event
to discover, develop and
support European talents
and upcoming debut films

**30 March –
1 April, 2020**

COMING SOON

Work In Progress Pitching session
Selected debut films in post
production phase

Application deadline JANUARY 2020

TALENTS NEST

The Talents Development initiative that
aims to exploring and nurturing emerging
professionals from Baltic Countries,
ex-Soviet and Caucasian countries

Application deadline JANUARY 2020

TOT PANELS

Talks on Tomorrow

A series of panels dedicated to the
most recent and future trends of the
marketing, sales & distribution panorama

INDUSTRY SCREENING PLATFORM

A platform entirely dedicated to festival
programmers, distributors, sales and
commissioning editors

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LITHUANIAN
FILM
CENTRE



CITY OF
VILNIUS



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NAMAS



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COMFORT HOTEL LT
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