

BALTIC PITCHING FORUM 2021

9th Baltic Short Film Project Pitching Event

Regulations

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About Baltic Pitching Forum

The Baltic Pitching Forum is a unique platform of networking and bringing the latest short film projects from the Baltics into the spotlight. The main goal of the Forum is to facilitate interaction, cooperation, and co-production between short filmmakers from the Baltics and the rest of Europe.

The Baltic Pitching Forum consists of an online script consultation and a three-day training and pitching event. Individual consultations with an experienced scriptwriting expert will take place the first weeks of September and the Forum event – on 7th-9th October 2021 in Vilnius. The Forum will be held on-site with public lectures and pitching sessions streamed virtually.

During the Forum, filmmakers gather to discuss, get feedback and learn to promote their newest short film projects on the international level. Selected projects are evaluated by the **BPF Panel** – film industry professionals from the fields of festivals, TV, distribution, production and film commissioning, and **Baltic Producers Jury**.

More information: www.bpf.lt

Guest country: Sweden

Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. **Sweden** is going to be the Guest Country for the Baltic Pitching Forum 2021. Three Swedish short film projects will be selected to participate at the 9th edition of the Forum.

Event structure

- 1st/2nd week of September:
online script consultations with Wim Vanacker (Belgium)
- 7 October:
open lecture “How to Pitch” and training session with Gabriele Brunnenmeyer (Germany)
- 8 October:
public pitching sessions, group work with Gabriele Brunnenmeyer, Awards ceremony
- 9 October:
open lectures, BPF alumni presentations, one-to-one meetings with the Panel

Place of the event: Vilnius, Lithuania

Awards

The **BPF Panel** will award two Short Film Projects* with participant rights at the following events:

- **European Short Film Co-production Forum EURO CONNECTION** which is a part of the Clermont-Ferrand International Short Film Market (co-funded by Europe Creative MEDIA Programme). The producer and director of the winner-project will be invited to attend EURO CONNECTION in February 2022 in order to pitch again their project to a new international audience of industry professionals.
- **Torino Short Film Market and its new initiative YOU ONLY PITCH TWICE.** It is a pitch session for short film projects that have been previously presented at another pitching event prior to Torino Short Film Market vol. 6. The director or the producer of the winner-project will be invited to attend Torino Short Film Market vol. 6 in December 2021 in order to pitch their project to a new audience of industry professionals.

Baltic Producers Jury, consisting of three experienced producers from Estonia, Latvia and Lithuania, will select the Best Short Film Project and award it with a Baltic Producers MEDIA Award* – 1000 EUR cash prize.

* All participants are eligible to compete for Baltic Producers MEDIA Award. Only Estonians, Latvians and Lithuanians are eligible to compete for Euro Connection and Torino Short Film Market Awards.

Tutors

Script consultant **Wim Vanacker**

After studying psychology in Belgium, Wim Vanacker moved to Dublin to work as a psychologist in the field of drug addiction. Three years later, he picked up studying again at EICAR where he made two shorts. After graduating, he discovered NISI MASA – European Network of Young Cinema where he became the Head of the Script Department and the Project manager of the MEDIA funded project, European Short Pitch. Furthermore, he's a member of the Selection Committee for the Official Short Film Competition of the Cannes Film Festival and he works as the Editorial Consultant for the First Cut Lab. On the side, he works as a script consultant, creative advisor, programmer, tutor and guest speaker for many workshops, film festivals and projects in development. As a writer/director, he's currently developing the films [*'siə.ri.əl*] and *Psycho Revisited*.



Forum trainer **Gabriele Brunnenmeyer**

Gabriele Brunnenmeyer is a script mentor, project consultant, and pitching coach. She has been an artistic advisor for the Maia Workshops, consultant for Kuratorium Junger Deutscher Film, developing events including Connecting Cottbus, IDM Film Conference Incontri, and currently MDM's Meet Your Neighbour in Leipzig. Alongside consulting on script development, packaging, and pitching for individual projects, she consults for the First Films First script development programme, MIDPOINT Feature Launch, Midpoint Shorts, interfilm Script Pitch, Berlinale and Sarajevo Talents, Baltic Pitching Forum, FilmProSeriesEA, Cannes Court Métrage among many others.



Application

Eligible participants

Film directors and/or producers who are citizens of Estonia, Latvia, Lithuania and Sweden or have a right of a permanent residence in the countries mentioned above.*

Applicants must have finished at least one short film project and are developing a new project which is:

- fiction, animation, hybrid
- in the development stage (the production should start no earlier than 2022)
- up to 30 minutes
- aimed at the international audience

Filmmakers are allowed to submit more than one project with a separate registration form for each submission.

Projects that have previously been submitted to the Forum will not be accepted.

* In the cases of coproduction, one of the applicants (director or producer) must meet this regulation.

How to submit

The application form is available [HERE](#)

Please note that during the application process additional material will be required:

- synopsis (up to 150 words)
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be asked to deliver the script by 1 September 2021)
- director's statement
- short biography and filmography of a director and producer
- links to the director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

Application deadline

30 July 2021

Selection results

25 August 2021*

* All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

Selection and participation

Selection committee

- Applications will be considered by the international selection committee which consists of the representatives from Lithuanian Short Film Agency LITHUANIAN SHORTS, Estonian Short Film Center | ShortEst, PÖFF Shorts | Tallinn Black Nights Film Festival, Riga International Film Festival, Riga International Short Film Festival 2ANNAS.
 - Each application will be processed by a minimum of three different readers.
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Project selection

- Participants will be informed about their selection status by email no later than 25 August 2021.
 - Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
 - Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
 - Representatives of non-selected projects will be invited as observers at the training and pitching sessions.
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Number of selected projects

12 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (producer and/or director) will be invited to take part in the Baltic Pitching Forum 2021.

Baltic Pitching Forum fees

There is NO submission fee.

If selected, the project participation fee is **150 Eur** including full access for up to two participants (director and/or producer) per project at the Baltic Pitching Forum 2021. The participation fee must be paid before the script consultation in September 2021. No refunds in case of changed plans.

Travel and accommodation

For participants

Organisers will cover accommodation costs for the selected projects' representatives (for up to two participants - director and/or producer - per project). Travel costs to/from Vilnius shall be covered by the selected participants.

For observers

Filmmakers and industry representatives are invited to take part as observers at the open activities of the Forum streamed virtually or held on-site in Vilnius at their own costs.

COVID-19

Participants should be willing to comply with any COVID-19 related rules that the Republic of Lithuania may impose as a prerequisite for entering the country. The Forum will be held onsite according to the newest pandemic regulations in Lithuania.

Contacts

Lithuania

Rimantė Daugėlaitė-Cegelskienė
Lithuanian Short Film Agency
LITHUANIAN SHORTS
info@filmshorts.lt

Gabrielė Cegialytė
Lithuanian Short Film Agency
LITHUANIAN SHORTS
office@filmshorts.lt

Estonia

Laurence Boyce
PÖFF Shorts | Tallinn Black Nights
Film Festival
laurence.boyce@poff.ee

Peter Murdmaa
Estonian Short Film Center |
ShortEst
peter@shortest.eu

Latvia

Lauma Kaudzīte
Riga International Film Festival
lauma@rigaiff.lv

Laima Graždanoviča
Riga International Short Film
Festival 2ANNAS
laima@2annas.lv

Organizer

Lithuanian Short Film Agency
LITHUANIAN SHORTS

Sponsors

Lithuanian Council for Culture
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PÖFF Shorts | Tallinn Black Nights Film Festival
Estonian Short Film Center | ShortEst

Partners

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Torino Short Film Market
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Creative Europe Desk Estonia MEDIA office
Creative Europe Desk Latvia MEDIA office
Swedish Film Institute
Nordic Short & Doc Film Festival Nordisk Panorama
Uppsala Short Film Festival
Meeting Point - Vilnius
Vilnius Film Office
European Short Pitch