

# BALTIC PITCHING FORUM 2022

## 10th Baltic Short Film Project Pitching Event

# Regulations

### Organizer



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# About Baltic Pitching Forum

The Baltic Pitching Forum is a unique platform of networking and bringing the latest short film projects from the Baltics into the spotlight. The main goal of the Forum is to facilitate interaction, cooperation, and co-production between short filmmakers from the Baltics and the rest of Europe.

The Baltic Pitching Forum consists of an online script consultation and a three-day training and pitching event. Individual consultations with an experienced scriptwriting expert will take place the first weeks of September and the Forum event – on 6-8 October 2022 in Vilnius. The Forum will be held on-site with public lectures and pitching sessions streamed virtually.

During the Forum, filmmakers gather to discuss, get feedback and learn to promote their newest short film projects on the international level. Selected projects are evaluated by the **BPF Panel** – film industry professionals from the fields of festivals, TV, distribution, production and film commissioning, and **Baltic Producers Jury**.

More information: [www.bpf.lt](http://www.bpf.lt)

## Guest country: Norway

Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. **Norway** is going to be the Guest Country for the Baltic Pitching Forum 2022. Three Norwegian short film projects will be selected to participate at the 10th edition of the Forum.

## Event structure

- **1st/2nd week of September:**  
online script consultations with Anna Bielak
- **6 October:**  
open lecture “How to Pitch” and training session with Gabriele Brunnenmeyer
- **7 October:**  
open pitching sessions, group work with Gabriele Brunnenmeyer,  
Awards ceremony
- **8 October:**  
open lectures, BPF alumni presentations, one-to-one meetings  
with the experts

Place of the event: National Gallery of Art (Vilnius, Lithuania)

# Awards

The **BPF Panel** will award two Short Film Projects\* with participant rights at the following events:

- **European Short Film Co-production Forum EURO CONNECTION** which is a part of the Clermont-Ferrand International Short Film Market (co-funded by Europe Creative MEDIA Programme). The producer of the Baltic winner-project will be invited to attend EURO CONNECTION in 31 January - 1 February 2023 in order to pitch again their project to a new international audience of industry professionals.
- **TFSM** and its new initiative **YOU ONLY PITCH TWICE**. It is a pitch session for short film projects that have been previously presented at another pitching event prior to TFSM vol. 7. The director or the producer of the winner-project will be invited to attend TFSM vol. 7 in December 2022 in order to pitch their project to a new audience of industry professionals.
- **Baltic Producers Jury**, consisting of three experienced producers from Estonia, Latvia and Lithuania, will select the Best Short Film Project and award it with a **Baltic Producers MEDIA Award\*** – 1000 EUR cash prize.

\* All participants are eligible to compete for Baltic Producers MEDIA Award. Only Estonians, Latvians and Lithuanians are eligible to compete for Euro Connection and Torino Short Film Market Awards.

# Tutors

## Script consultant Anna Bielak (Poland)

Head of Development at Aurum Film (Leave No Traces, The King of Warsaw) and lecturer at Atelier Scenariuszowe workshops. Reviews scripts for various institutions and programs on the Polish and international market (e.g., Midpoint, Animarkt Stop Motion Forum, Baltic Pitching Forum). In 2016-2018 assistant to Philip LaZebnik at Kids Film.PRO workshops dedicated to the development of projects for children and young people. Between 2017 and 2019, she was the Artistic Director of Script Fiesta – a festival for screenwriters. She is a graduate of Film Studies at the Jagiellonian University in Krakow. She developed her screenwriting expertise at numerous international workshops (including LIM – Less is More, Midpoint Training for Trainers, and Feature Launch, as well as Six Days of Practice and Script Circle in Berlin) and under the guidance of tutors such as Franz Rodenkirchen, Françoise von Roy, or Séverine Cornamusaz.



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## Forum trainer Gabriele Brunnenmeyer (Germany)

Gabriele Brunnenmeyer is a script mentor, project consultant and pitching coach. Gabriele was running the MEDIA Antenna Berlin-Brandenburg, has been an artistic advisor for the Maia Workshops, developing events including Connecting Cottbus, IDM Film Conference Incontri and currently MDM's Meet Your Neighbour in Leipzig. Alongside consulting on script development, packaging, and pitching for individual projects, she works on a regular basis with various international training programs, markets and industry events as First Films First, HerArts FilmLab, Midpoint Feature Launch, Baltic Pitching Forum, Cannes Court Métrage, Euro Connection Clermont- Ferrand, Berlinale Talents and Sarajevo Talents among others.



# Application

## Eligible participants

Film directors and/or producers who are citizens of Estonia, Latvia, Lithuania and Norway or have a right of a permanent residence in the countries mentioned above.\*

Applicants must have finished at least one short film project and are developing a new project which is:

- fiction, animation, hybrid (documentary projects are not eligible)
- in the development stage (the production should start no earlier than 2023)
- up to 30 minutes
- aimed at the international audience

Filmmakers are allowed to submit more than one project with a separate registration form for each submission.

Projects that have previously been submitted to the Forum will not be accepted.

\* In the cases of coproduction, one of the applicants (director or producer) must meet this regulation.

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## How to submit

The application form is available [HERE](#)

Please note that during the application process additional material will be required:

- synopsis (up to 100 words)
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be asked to deliver the script by 1 September 2022)
- director's statement
- short biography and filmography of director and producer
- links to the director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

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## Application deadline

17 July 2022

## Selection results

25 August 2022\*

\* All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

# Selection and participation

## Selection committee

- Applications will be considered by the international selection committee which consists of the representatives from Lithuanian Short Film Agency LITHUANIAN SHORTS, Estonian Short Film Center, PÖFF Shorts | Tallinn Black Nights Film Festival, Riga International Film Festival, Riga International Short Film Festival 2ANNAS.
  - Each application will be processed by a minimum of three different readers.
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## Project selection

- Participants will be informed about their selection status by email no later than 25 August.
  - Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
  - Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
  - Representatives of non-selected projects will be invited as observers at the training and pitching sessions.
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## Number of selected projects

12 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (director and/or producer) will be invited to take part in the Baltic Pitching Forum 2022.

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## Baltic Pitching Forum fees

There is NO submission fee.

If selected, the participation fee is 150 Eur per participating representative of the project. The participation fee must be paid before the script consultation in September. No refunds in case of changed plans.

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# Travel and accommodation

## For participants

Organisers will cover accommodation costs for the selected projects' representatives (for up to two participants - director and/or producer - per project). Travel costs to/from Vilnius shall be covered by the selected participants. For the travel support please contact your local film institutes.

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## For observers

Filmmakers and industry representatives are invited to take part as observers at the open activities of the Forum streamed virtually or held on-site in Vilnius at their own costs.

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## COVID-19

Participants should be willing to comply with any COVID-19 related rules that the Republic of Lithuania may impose as a prerequisite for entering the country. The Forum will be held onsite according to the newest pandemic regulations in Lithuania.

## Contacts

For more information contact [bpf@filmshorts.lt](mailto:bpf@filmshorts.lt)

# Partners & Sponsors

## Organizer

Lithuanian Short Film Agency  
LITHUANIAN SHORTS

## Sponsors

Lithuanian Council for Culture  
Lithuanian Film Centre  
AVAKA  
Nordic Mobility Program

## Co-organizers

Riga International Film Festival  
Riga International Short Film Festival 2ANNAS  
PÖFF Shorts | Tallinn Black Nights Film Festival  
Estonian Short Film Center

## Partners

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