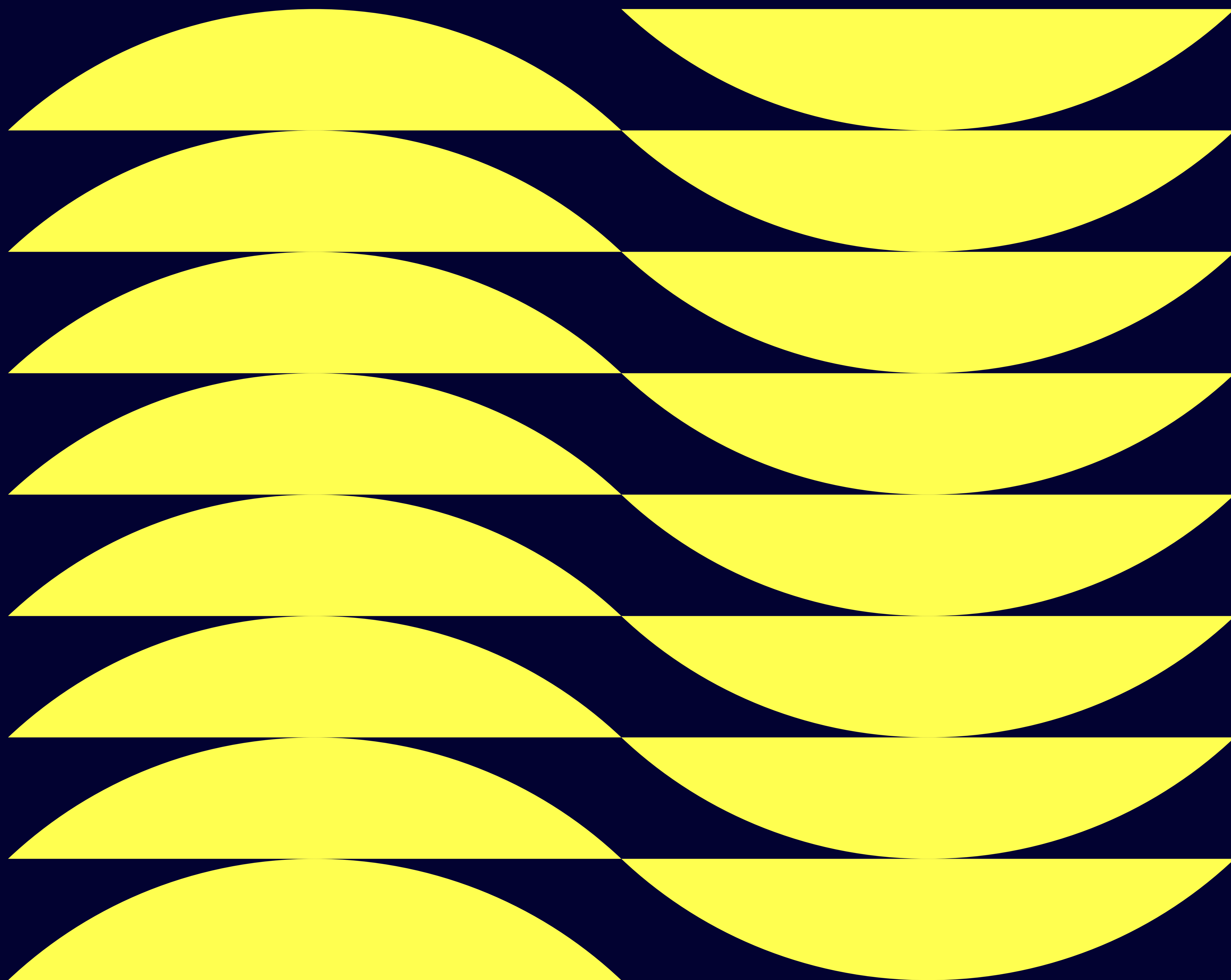


BALTIC PITCHING FORUM 2023

11TH BALTIC SHORT FILM INDUSTRY EVENT



REGULATIONS

Organizer

**Lithuanian
Shorts**

Sponsors



LITHUANIAN
COUNCIL FOR
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Ελληνικό
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Greek Film Centre



ABOUT BALTIC PITCHING FORUM

The Baltic Pitching Forum is a leading short film industry platform, that brings together the most cutting-edge short film projects from the Baltics. Its main objective is to foster interaction, cooperation, and co-production between short filmmakers from the Baltics and international industry professionals from all across Europe.

The Forum consists of an online script consultation and a four-day training and pitching event. During the first weeks of September, participating filmmakers will receive individual consultations from experienced script-writing expert. The main event will take place from October 10 to 13, 2023, in Vilnius, with on-site lectures, meetings and pitching sessions that will be streamed virtually.

Since its inception in 2013, the Forum provides an opportunity for film directors and producers to showcase their latest projects to an audience of active European producers, TV commissioners, fund representatives, VoD programmers, and distributors, as well as to discuss, receive feedback, and learn how to promote their newest short film projects. Selected projects will be evaluated by a **BPF Panel** comprising film industry professionals with expertise in festivals, TV, distribution, production, and film commissioning, as well as a **Baltic Producers Jury**.

MORE INFORMATION:

WWW.BPF.LT

GUEST COUNTRY: GREECE

Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. **Greece** is going to be the Guest Country for the Baltic Pitching Forum 2023. Three Greek short film projects will be selected to participate at the 11th edition of the Forum.

EVENT STRUCTURE

- First weeks of September:

online script consultations with the scriptwriting expert Anna Bielak

- 10–13 October:

Baltic Short Film Industry Event “Baltic Pitching Forum”

- pitching training with Gabriele Brunnenmeyer
- public pitching sessions
- one-to-one meetings with the experts
- open lectures, panels and presentations
- BPF alumni showcases
- networking events

Place of the event:

National Gallery of Art (Vilnius, Lithuania)

AWARDS

The **BPF Panel** will award two Short Film Projects* with participant rights at the following events:

European Short Film Co-production Forum **EURO CONNECTION** which is a part of the Clermont-Ferrand International Short Film Market (co-funded by Europe Creative MEDIA Programme). The producer and director of the winner-project will be invited to attend EURO CONNECTION in February 2024 in order to pitch their project to a new international audience of industry professionals.

Talents and Short Film Market (TSFM) and its initiative **YOU ONLY PITCH TWICE**. It is a pitch session for short film projects that have been previously presented at another pitching event prior to TSFM vol. 8. The director or the producer of the winner-project will be invited to attend TSFM vol. 8 in November 2023 in order to pitch their project to a new audience of industry professionals.

Baltic Producers Jury, consisting of three experienced producers from Estonia, Latvia and Lithuania, will select the Best Short Film Project and award it with a **Baltic Producers MEDIA Award*** – 1000 EUR cash prize.

Yle TV Pre-buy Award. Yle – the Finnish Broadcasting Company is Finland’s national public service media company, founded in 1926. Yle TV will award one of the Baltic Pitching Forum’s projects with the Pre-buy Award, worth 2500 EUR.

* All participants are eligible to compete for the Baltic Producers MEDIA Award. Only Estonians, Latvians and Lithuanians are eligible to compete for Euro Connection and Talents and Short Film Market Awards.

TUTORS

ANNA BIELAK

Script consultant (Poland)

Head of Development at Aurum Film (Leave No Traces, The King of Warsaw) and lecturer at Atelier Scenariuszowe workshops. Reviews scripts for various institutions and programs on the Polish and international market (e.g., Midpoint, Animarkt Stop Motion Forum, Baltic Pitching Forum). In 2016-2018 assistant to Philip LaZebnik at Kids Film.PRO workshops dedicated to the development of projects for children and young people. Between 2017 and 2019, she was the Artistic Director of Script Fiesta – a festival for screenwriters. She is a graduate of Film Studies at the Jagiellonian University in Krakow. She developed her screenwriting expertise at numerous international workshops (including LIM – Less is More, Midpoint Training for Trainers, and Feature Launch, as well as Six Days of Practice and Script Circle in Berlin) and under the guidance of tutors such as Franz Rodenkirchen, Francoise von Roy, or Séverine Cornamusaz. Together with Łukasz Świątowiec co-writer of “If I Were You” (2023), a feature comedy directed by Antonio Galdamez and produced by TVN Warner Bros. Discovery, Poland.



GABRIELE BRUNNENMEYER

Pitching trainer (Germany)

Gabriele Brunnenmeyer is a script mentor, project consultant and pitching coach. Gabriele was running the MEDIA Antenna Berlin-Brandenburg, has been an artistic advisor for the Maia Workshops, developing events including Connecting Cottbus, IDM Film Conference Incontri and currently MDM's Meet Your Neighbour in Leipzig. Alongside consulting on script development, packaging, and pitching for individual projects, she works on a regular basis with various international training programs, markets and industry events as First Films First, HerArts FilmLab, Midpoint Feature Launch, Baltic Pitching Forum, Cannes Court Métrage, Euro Connection Clermont-Ferrand, Berlinale Talents and Sarajevo Talents among others.



APPLICATION

Film directors and/or producers who are citizens of Estonia, Latvia, Lithuania and Greece or have a right of a permanent residence in the countries mentioned above.*

Applicants must have finished at least one short film project and should be developing a new project which is:

- fiction, animation, hybrid (documentary projects are not eligible)
- stand alone short film (not TV series)
- in the development stage (the production should start not earlier than in 2024)
- up to 30 minutes
- aimed at the international audience

Filmmakers are allowed to submit more than one project with a separate registration form for each submission.

Projects that have previously been submitted to the Forum will not be accepted.

* In the case of co-production, one of the applicants (director or producer) must meet this regulation.

HOW TO SUBMIT

THE APPLICATION FORM
IS AVAILABLE

HERE

Please note that during the application process additional material will be required:

- synopsis (up to 100 words)
- script or treatment (if submitting with the treatment, please note, that in case of selection You will be asked to deliver the script by 1 September 2023)
- director's statement
- short biography and filmography of director and producer
- links to director's previous work
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material have to be prepared in English. Incomplete applications will not be accepted.

Application deadline
20 JULY

Selection results
25 AUGUST

* All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

SELECTION AND PARTICIPATION

SELECTION COMMITTEE

- Applications will be considered by the international selection committee which consists of the representatives from Lithuanian Short Film Agency LITHUANIAN SHORTS, PÖFF Shorts | Tallinn Black Nights Film Festival, RIGA IFF, Riga International Short Film Festival 2ANNAS.
- Each application will be processed by a minimum of three different readers.

PROJECT SELECTION

- Participants will be informed about their selection status by email no later than 25 August.
- Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
- Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
- Representatives of non-selected projects can participate at the Baltic Pitching Forum 2023 as observers at their own costs.

NUMBER OF SELECTED PROJECTS

12 short film projects will be selected by the selection committee (3 projects per country). Up to 2 representatives of each selected project (director and/or producer) will be invited to take part in the Baltic Pitching Forum 2023.

BALTIC PITCHING FORUM FEES

There is NO submission fee.

The **participation fee** per participant is **350 eur**. The fee includes accommodation, board, script consultation and tuition during the Baltic Pitching Forum.

Travel costs are NOT included in participation fee.

The participation fee must be paid by 15 September. No refunds in case of changed plans.

Please, advise the national film funds or other cultural institutions for the scholarships.

TRAVEL AND ACCOMMODATION

FOR PARTICIPANTS

Organisers will cover accommodation costs for the representatives of the selected projects.

Travel costs to/from Vilnius shall be covered by the selected participants. For the travel support please contact your national film funds or other cultural institutions.

FOR OBSERVERS

Filmmakers and industry representatives are invited to take part as observers at the open activities of the Forum streamed virtually or held on-site in Vilnius at their own costs.

CONTACTS

FOR MORE INFORMATION CONTACT

BPF@FILMSHORTS.LT

ORGANIZER

Lithuanian Short Film Agency
LITHUANIAN SHORTS

SPONSORS

Lithuanian Council for Culture
Lithuanian Film Centre
AVAKA
Nordic Mobility Program
Vilnius City Municipality

ASSOCIATED PARTNERS

Riga International Film Festival
Riga International Short Film Festival 2ANNAS
PÖFF Shorts | Tallinn Black Nights Film Festival

PARTNERS

Euro Connection
Talents and Short Film Market
Creative Europe Desk Lithuania MEDIA office
Creative Europe Desk Estonia MEDIA office
Creative Europe Desk Latvia MEDIA office
Greek Film Centre
Yle TV
Drama International Short Film Festival
Vilnius Film Office
National Gallery of Art