

BALTIC PITCHING FORUM 2024

12TH BALTIC
SHORT FILM
INDUSTRY EVENT

REGULATIONS

Organizer

Lithuanian
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ABOUT BALTIC PITCHING FORUM

The **Baltic Pitching Forum** is a leading short film industry platform that brings together the most cutting-edge short film projects from the Baltics. Its main objective is to foster interaction, cooperation, and co-production between short filmmakers from the Baltics and international industry professionals from all across Europe.

The Forum consists of an **online script consultation** and a **four-day training and pitching event**. During the first weeks of September, participating filmmakers will receive individual consultations from the script-writing expert. The main event will take place from 8 to 11 October, 2024, in Vilnius, with on-site lectures, meetings and pitching sessions that will be streamed virtually.

Since its inception in 2013, the Forum provides an opportunity for film directors and producers to showcase their latest projects to an audience of active European producers, TV commissioners, fund representatives, VoD programmers, and distributors, as well as to discuss, receive feedback, and learn how to promote their newest short film projects. Selected projects will be evaluated by a **BPF Panel** comprising film industry professionals with expertise in festivals, TV, distribution, production, and film commissioning, as well as a the **Baltic Producers Jury**.

MORE INFORMATION:

WWW.BPF.LT

GUEST COUNTRY: CROATIA

Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. **Croatia** is the Guest Country for the 2024, three Croatian short film projects will be selected to participate in the 12th edition of the Baltic Pitching Forum.

ACCESSIBILITY

The Baltic Pitching Forum values diversity and encourages applications from all individuals from Baltic countries and Croatia, regardless of race, gender identity and expression, sexual orientation, or physical ability. The main event's venue and accommodation are accessible for people with disabilities. Baltic Pitching Forum is committed to meeting the needs of individuals with special requirements to ensure all participants can fully engage in the event.

EVENT STRUCTURE

- First weeks of September:

online script consultations with the scriptwriting expert Anna Bielak

- 8–11 October:

Baltic Short Film Industry Event “Baltic Pitching Forum”

- pitching training with pitching coach Gabriele Brunnenmeyer
- public pitching sessions
- one-to-one meetings with the experts
- open lectures, panels and presentations
- short film screening
- networking events

Main venue:

National Gallery of Art (Vilnius, Lithuania)

AWARDS

Experts from various sectors including festivals, television, distribution, production, and film commissioning will evaluate the pitched projects.

Projects originating from the Baltic region will have the opportunity to win participant rights at the European Short Film Co-production Forum **EURO CONNECTION** which is a part of the Clermont-Ferrand International Short Film Festival (France). The producer and director of the winner project will be invited to attend EURO CONNECTION in February 2025 to pitch their project to a new international audience of industry professionals again.

Baltic Producers Jury, consisting of three experienced producers from the region, will award one project with the **Baltic Producers MEDIA Award** (1000 €), This prize is initiated by the Creative Europe MEDIA Desks in Lithuania, Latvia and Estonia.

Additional awards will be revealed as the event approaches.

TUTORS

ANNA BIELAK

Script consultant (Poland)

Head of Development at Aurum Film (Leave No Traces, The King of Warsaw) and lecturer at Atelier Scenariuszowe workshops. Reviews scripts for various institutions and programs on the Polish and international market (e.g., Midpoint, Animarkt Stop Motion Forum, Baltic Pitching Forum). In 2016-2018 assistant to Philip LaZebnik at Kids Film.PRO workshops dedicated to the development of projects for children and young people. Between 2017 and 2019, she was the Artistic Director of Script Fiesta – a festival for screenwriters. She is a graduate of Film Studies at the Jagiellonian University in Krakow. She developed her screenwriting expertise at numerous international workshops (including LIM – Less is More, Midpoint Training for Trainers, and Feature Launch, as well as Six Days of Practice and Script Circle in Berlin) and under the guidance of tutors such as Franz Rodenkirchen, Françoise von Roy, or Séverine Cornamusaz. Together with Łukasz Świątowiec co-writer of “If I Were You” (2023), a feature comedy directed by Antonio Galdamez and produced by TVN Warner Bros. Discovery, Poland.



GABRIELE BRUNNENMEYER

Pitching trainer (Germany)

Gabriele Brunnenmeyer is a script mentor, project consultant and pitching coach. Gabriele was running the MEDIA Antenna Berlin-Brandenburg, has been an artistic advisor for the Maia Workshops, developing events including Connecting Cottbus, IDM Film Conference Incontri and currently MDM's Meet Your Neighbour in Leipzig. Alongside consulting on script development, packaging, and pitching for individual projects, she works on a regular basis with various international training programs, markets and industry events as First Films First, HerArts FilmLab, Midpoint Feature Launch, Baltic Pitching Forum, Cannes Court Métrage, Euro Connection Clermont-Ferrand, Berlinale Talents and Sarajevo Talents among others.



APPLICATION

Film directors and/or producers who are citizens of Estonia, Latvia, Lithuania and Croatia or have a right of a permanent residence in the countries mentioned above.*

Applicants must have finished at least one short film project and should be developing a new project which is:

- fiction, animation, hybrid (documentary projects are not eligible)
- stand alone short film (not TV series)
- in the development stage (the production should start not earlier than in 2025)
- up to 30 minutes
- aimed at the international audience
- one of the production countries must be Baltic or Guest country

Filmmakers are allowed to submit more than one project with a separate registration form for each submission.

Projects that have previously been submitted to the Forum will not be accepted.

* In the case of co-production, one of the applicants (director or producer) must meet this regulation.

HOW TO SUBMIT

THE APPLICATION FORM

HERE

Please note that during the application process additional material will be required:

- script or treatment (if submitting with the treatment, please note, that in case of selection You will be asked to deliver the script by 30 August)
- director's statement
- CV and filmography of director and producer
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material **must be prepared in English**. All materials must be merged into a single PDF file, named [Country_Project Title in English]. Incomplete applications will not be accepted.

Application deadline
25 JULY

Selection results
23 AUGUST

* All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

SELECTION AND PARTICIPATION

BPF SELECTION COMMITTEE

- Applications will be considered by the international selection committee which consists of the representatives from Lithuanian Short Film Agency LITHUANIAN SHORTS, PÖFF Shorts | Tallinn Black Nights Film Festival, RIGA IFF and Riga International Short Film Festival 2ANNAS.
- Each application will be processed by a minimum of three different readers.

PROJECT SELECTION

- Participants will be informed about their selection status by email no later than 23 August.
- Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
- Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
- Selected participants are committed to participate at the Baltic Pitching Forum 2024 fully (in all activities during 8-11 October)
- Representatives of non-selected projects can participate at the Baltic Pitching Forum 2024 as observers at their own costs.

NUMBER OF SELECTED PROJECTS

12 short film projects will be selected to the Baltic Pitching Forum 2024 (3 projects per country). Up to 2 representatives of each selected project (director and/or producer) will be invited to take part in the Baltic Pitching Forum 2024.

For Baltic applicants

All project applications from Lithuania, Latvia and Estonia will be evaluated by the BPF selection committee.

For Croatian applicants

2 Croatian projects will be selected by the BPF selection committee.

And 1 Croatian project will be selected and invited to the Baltic Pitching Forum from the **Film Project International Market Preparation and Presentation Workshop**, which will be held in Zagreb, Croatia, on July 1st to 4th. This workshop is organized by the Creative Europe MEDIA Desk Croatia.

More information: [here](#).

BALTIC PITCHING FORUM FEES

- There is NO submission fee.
- The participation fee per participant: **390 EUR** (includes accommodation, board, script consultation and tuition during the Baltic Pitching Forum) or **250 EUR** without accommodation (includes board, script consultation and tuition during the Baltic Pitching Forum).
- Travel costs are NOT included in the participation fee.
- Please, advise the national film funds or other cultural institutions for the scholarships.
- The participation fee must be paid by **15 September**. No refunds in case of changed plans.

TRAVEL AND ACCOMMODATION

Organizers will cover accommodation costs for representatives of selected projects who have paid the full participation fee of 390 EUR. Others are responsible for finding accommodation themselves.

Travel costs to/from Vilnius shall be covered by the selected participants.

For the travel support please contact your national film funds or other cultural institutions.

FOR OBSERVERS

Filmmakers and industry representatives are invited to take part as observers at the open activities of the Forum streamed virtually or held on-site in Vilnius at their own costs.

CONTACTS

FOR MORE INFORMATION CONTACT

BPF@FILMSHORTS.LT

ORGANIZER

Lithuanian Short Film Agency
LITHUANIAN SHORTS

SPONSORS

Lithuanian Council for Culture
Lithuanian Film Centre
AVAKA
Vilnius City Municipality

ASSOCIATED PARTNERS

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Riga International Short Film Festival 2ANNAS
PÖFF Shorts | Tallinn Black Nights Film Festival

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Vilnius Film Office
National Gallery of Art