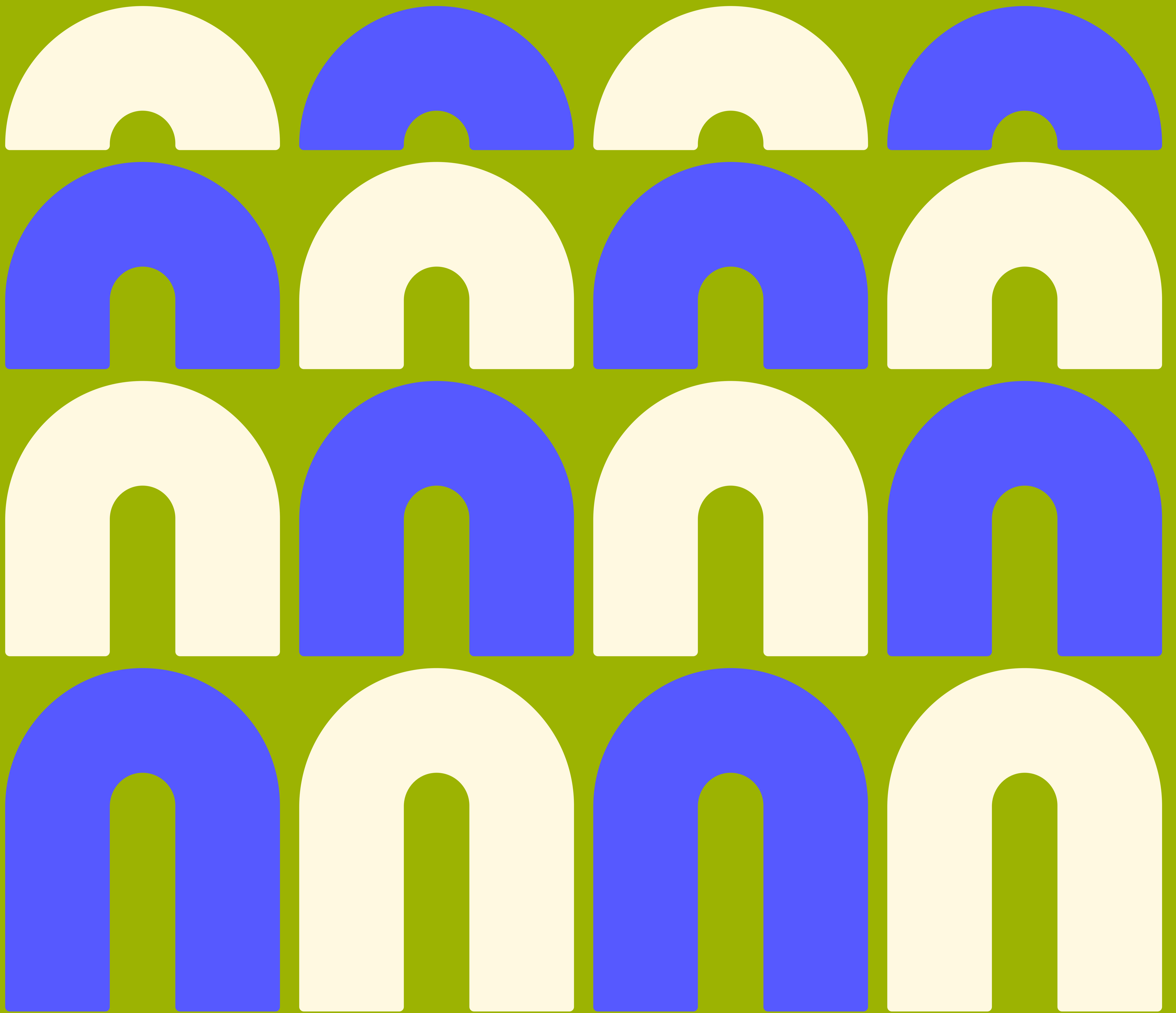


# BALTIC PITCHING FORUM 2025

## 13TH BALTIC SHORT FILM INDUSTRY EVENT



# REGULATIONS

Organizer

Lithuanian  
Shorts

Sponsors

BALTISCHES  
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PÖFF  
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Latvian Short Film Agency

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EUROPEAN UNION

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Italian  
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SHORTO  
FILM MARKET

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Kūrybiška  
Europa  
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EUROPEAN UNION

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Euroopa  
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Radoša  
Eiropa  
MEDIA

EUROPEAN UNION

Estonian  
Film  
Institute

FRISS  
HÜS

FRISS  
HÜS

UP  
RECORDS

Nacionālne  
dailes  
galerija

LNDM

# ABOUT BALTIC PITCHING FORUM

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The **Baltic Pitching Forum** is a leading short film industry event in the Baltics, showcasing the newest short film projects from the region and the Guest Country. Its main objective is to foster interaction, cooperation, and co-production between Baltic short filmmakers and industry professionals from across Europe.

The Forum consists of an **online script consultation** and a **four-day training and pitching event**. In early September, participating filmmakers receive individual script consultations from a scriptwriting expert. The main event takes place in Vilnius, featuring on-site pitching training, lectures, meetings, and pitching sessions. In 2025, the Forum will be held from October 7 to 10.

Since its inception in 2013, the Forum has provided an opportunity for film directors and producers to showcase their latest projects to active European producers, TV commissioners, fund representatives, distributors, festival and VoD programmers. It also offers a platform to discuss, receive feedback, and learn how to promote their newest short film projects. Selected projects will be evaluated by a BPF Panel, composed of film industry professionals with expertise in festivals, TV, distribution, production, and film commissioning, as well as the Baltic Producers Jury.

## GUEST COUNTRY: HUNGARY

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Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. The Guest Country for 2025 is **Hungary**, meaning three Hungarian short film projects will be selected to participate in the 13th edition of the Baltic Pitching Forum.

The associated partner of this year's Guest Country is the Friss Hús Budapest International Short Film Festival (Hungary).

## ACCESSIBILITY

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The Baltic Pitching Forum values diversity and encourages applications from individuals in the Baltic countries and Hungary, regardless of race, gender identity or expression, sexual orientation, or physical ability. The main event venue and accommodation are accessible to people with disabilities. The Baltic Pitching Forum is committed to accommodating individuals with special requirements to ensure that all participants can fully engage in the event.

# EVENT STRUCTURE

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## ● EARLY SEPTEMBER:

individual online script consultations with the scriptwriting expert Anna Bielak (1 hour per selected project)

## ● 7-10 OCTOBER:

Baltic Short Film Industry Event “Baltic Pitching Forum”

- pitching training with pitching coach Gabriele Brunnenmeyer
- public pitching sessions
- one-to-one meetings with the experts
- open lectures, panels and presentations
- short film screening
- networking events

## MAIN VENUE:

National Gallery of Art (Vilnius, Lithuania)

# AWARDS

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The Baltic Pitching Forum’s Panel, composed of experts from various audiovisual industry areas – including film festivals, television, distribution, production, and film commissioning – will award two projects with participant rights at the following events.

## PARTICIPATION RIGHTS\*:

### ● European Short Film Co-production Forum EURO CONNECTION

Part of the Clermont-Ferrand International Short Film Festival (France). The producer and director of the winning project will be invited to attend EURO CONNECTION in February 2026 to pitch their project to a new international audience of industry professionals.

### ● ShorTO Film Market

The pitching session “You Only Pitch Twice” takes place in Turin (Italy). The producer and director of another winning project will be invited to participate in the industry event in November 2025 and will benefit from training before pitching to an audience of industry decision-makers.

### Baltic Producers MEDIA Award

The Baltic Producers Jury, consisting of three experienced producers from the region, will award one project with the Baltic Producers MEDIA Award (€1,000). This prize is initiated by the Creative Europe MEDIA Desks in Lithuania, Latvia, and Estonia.

### Sound Post-Production Award

Up Records studio, established in 1996 in Vilnius, offers a full range of post-production services for film sound, including dialogue editing, ADR recording, sound design, and final mixing. The studio, built to Dolby standards, is staffed by award-winning audio professionals capable of handling any creative task. One of the BPF projects will receive a prize of sound post-production services valued at €2,000.

Additional awards will be announced as the event approaches.

\* Note: Only Estonian, Latvian, and Lithuanian projects are eligible for the Euro Connection and ShorTO Film Market Awards.

# TUTORS

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## ANNA BIELAK

Script consultant (Poland)

Anna Bielak is a screenwriter and script consultant. She has a Master's degree in Film Studies and has participated in several workshops for script consultants and writers, including Midpoint Training the Trainers and Feature Launch programs, Script Circle and Six Days of Practice, led by Francoise von Roy and Franz Rodenkirchen, and LIM - Less is More. Since 2013, she has been consulting projects for various programs on the international market, such as the Baltic Pitching Forum. She is also the co-founder of Script Atelier and Script a Story, development workshops. Since 2020 she has been Head of Development at Aurum Film. She leads the conceptual work on feature films and series for the company and is credited as a script consultant for, among others, "Colors of Evil: Red", the worldwide Netflix hit. She debuted as scriptwriter with feature TV comedy "If I Were You" (2023), which won the Inter-media Globe Grand Award at the World Media Festival in Hamburg and was developed into a premium mini-series (4 episodes). "Today We're All Gonna Hide", a short film she co-wrote, premiered at the 49th Polish Film Festival in Gdynia in 2024. The feature film "Echo" reached the finals of Script Wars 2024 - a script competition organised by the Mazovia Warsaw Film Commission. She's one of the ten writers taking part in ONLY WRITERS IN A BUILDING at BERLINALE 2025 - an exclusive showcase spotlighting the freshest voices in series screenwriting trained at MIDPOINT Institute.



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## GABRIELE BRUNNENMEYER

Pitching coach (Germany)

Gabriele Brunnenmeyer is a script mentor, pitching coach and project consultant. Alongside consulting on script development, packaging and pitching for individual projects, she consults for various international workshops and events such as HerArts FilmLab, Midpoint Shorts, Midpoint Feature Launch, KVIFF Eastern Promises Industry Days, Cutting Edge Talent Camp, Baltic Pitching Forum, SFC / Rendez-Vous-Industry Cannes, New Horizons Studio, Istanbul Film Station, Berlinale Talents & Sarajevo Talents: Pack&Pitch and others.



# APPLICATION

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## ELIGIBLE APPLICANTS:

- film directors and/or producers who are citizens of Estonia, Latvia, Lithuania, or Hungary, or who have permanent residency in one of these countries;
- in the case of co-production, at least one of the applicants (director or producer) must meet the eligibility requirements outlined above;
- applicants must have finished at least one short film project.

## ELIGIBLE PROJECTS ARE:

- fiction, animation, or hybrid (documentary projects are not eligible)
- stand-alone short film (TV series projects are not eligible)
- independent film, produced outside of school (student films are not eligible)
- in the early development stage (production should start no earlier than 2026)
- up to 30 minutes in length
- aimed at an international audience
- one of the production countries must be **Baltic** or **Hungary** (only majority co-productions are eligible).

Applicants may submit multiple projects, each with a separate application form.

Projects that have previously been submitted to the Forum will not be accepted. If a project that was previously submitted has undergone significant changes, it can be resubmitted.

# SUBMISSION PROCESS

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THE APPLICATION FORM

HERE

Please note that during the application process, additional material will be required:

- script or treatment (if submitting with the treatment, please note, that in case of selection, You will be asked to deliver the script by 29 August)
- director's statement
- CV and filmography of the director and producer
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material must be prepared in English. All materials must be merged into a single PDF file, named [Country\_Project Title in English]. Incomplete applications will not be accepted.

All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

**Application deadline**  
29 JUNE

**Selection results**  
26 AUGUST

# SELECTION AND PARTICIPATION

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## SELECTION COMMITTEE

- Applications will be considered by the international selection committee which consists of the representatives from Lithuanian Short Film Agency “Lithuanian Shorts”, PÖFF Shorts | Tallinn Black Nights Film Festival, Riga International Film Festival and Riga International Short Film Festival 2ANNAS.
- Each application will be processed by a minimum of three different readers.

## PROJECT SELECTION

- Participants will be informed about their selection status by email no later than 26 August.
- Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
- Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
- Representatives of non-selected projects can participate in the Baltic Pitching Forum 2025 as observers at their own costs.

## NUMBER OF SELECTED PROJECTS

**12** short film projects will be selected to the Baltic Pitching Forum 2025. Up to **2** representatives of each selected project (director and/or producer) will be invited to take part in the Baltic Pitching Forum 2025.

### FOR BALTIC APPLICANTS

All project applications from Lithuania, Latvia and Estonia will be evaluated by the BPF selection committee.

### FOR HUNGARIAN APPLICANTS

2 Hungarian projects will be selected by the BPF selection committee.

1 Hungarian project will be selected and invited to the Baltic Pitching Forum from the “Friss Pitch” event, which will be held in Budapest, Hungary, on 30 May 2025.

This event is organized by the Friss Hús Budapest International Short Film Festival.

More information [HERE](#).

## BALTIC PITCHING FORUM FEES

- There is NO submission fee.
- The participation fee per participant: 400 EUR (it includes accommodation, board, script consultation and tuition during the Baltic Pitching Forum) or 250 EUR without accommodation (includes board, script consultation and tuition during the Baltic Pitching Forum).
- Travel costs are NOT included in the participation fee.
- Please advise the national film funds or other cultural institutions about the scholarships.
- The participation fee must be paid by 15 September. No refunds in case of changed plans.

## TRAVEL AND ACCOMMODATION

The organizers will cover the cost of 4-nights accommodation for each representative (up to 2 representatives from one selected project) who has paid the full participation fee of 400 EUR. All other participants are responsible for arranging their own accommodation.

Travel costs to/from Vilnius shall be covered by the selected participants.

For the travel support please contact your national film funds or other cultural institutions.

## FOR OBSERVERS

Filmmakers and industry representatives are invited to attend the open activities of the Forum held on-site in Vilnius as observers, at their own expense. Full programme of the Baltic Pitching Forum will be announced by mid September.

# CONTACTS

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FOR MORE INFORMATION CONTACT  
[BPF@FILMSHORTS.LT](mailto:BPF@FILMSHORTS.LT)

FIND MORE ABOUT THE FORUM AT [WWW.BPF.LT](http://WWW.BPF.LT)  
FOLLOW US ON [FACEBOOK](#) OR [INSTAGRAM](#)

## ORGANIZER

Lithuanian Short Film Agency  
LITHUANIAN SHORTS

## SPONSORS

Baltisches Haus  
Lithuanian Film Centre  
Vilnius City Municipality  
AVAKA

## ASSOCIATED PARTNERS

Latvian Short Film Agency  
Riga International Film Festival  
Riga International Short Film Festival 2ANNAS  
PÖFF Shorts | Tallinn Black Nights Film Festival

## PARTNERS

Euro Connection  
Italian Short Film Center  
ShorTO Film Market  
Creative Europe Desk Lithuania MEDIA office  
Creative Europe Desk Latvia MEDIA office  
Creative Europe Desk Estonia MEDIA office  
Estonian Film Institute  
Friss Hús Budapest International Short Film Festival  
UP Records  
Vilnius Film Office  
National Gallery of Art