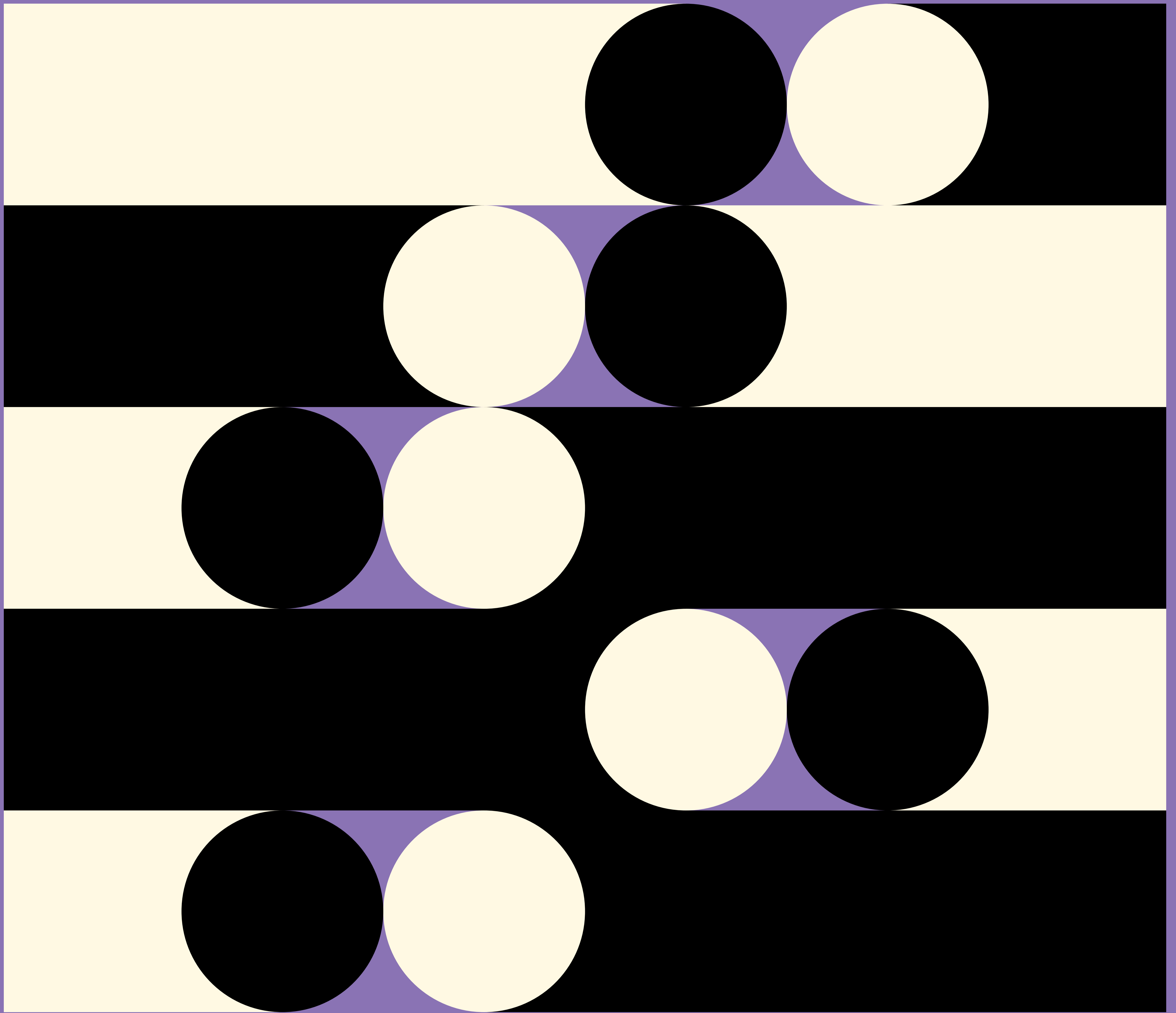


BALTIC PITCHING FORUM 2026

14th Baltic Short Film Industry Event



Regulations

Organizer



Sponsors



Associated Partners



Partner of Guest Country



Partners



About Baltic Pitching Forum

The **Baltic Pitching Forum** is a leading short film industry event in the Baltics, showcasing the newest short film projects from the region and the Guest Country. Its main objective is to foster interaction, cooperation, and co-production between Baltic short filmmakers and industry professionals from across Europe.

The Forum consists of an online script consultation and a four-day training and pitching event. In early September, participating filmmakers receive individual script consultations from a scriptwriting expert. The main event takes place in Vilnius, featuring on-site pitching training, lectures, meetings, and pitching sessions. In 2026, the Forum will be held from **October 6 to 9**.

Since its inception in 2013, the Forum has provided an opportunity for film directors and producers to showcase their latest projects to active European producers, TV commissioners, fund representatives, distributors, festival and VoD programmers. It also offers a platform to discuss, receive feedback, and learn how to promote their newest short film projects. Selected projects will be evaluated by a BPF Panel, composed of film industry professionals with expertise in festivals, TV, distribution, production, and film commissioning, as well as the Baltic Producers Jury.

More information: www.bpf.lt

Guest country: Italy

Since 2019, Baltic Pitching Forum has been expanding its horizons by inviting one Guest Country to present its newest short film projects alongside Lithuanian, Latvian and Estonian filmmakers. The Guest Country for 2026 is **Italy**, meaning three Italian short film projects will be selected to participate in the 14th edition of the Baltic Pitching Forum.

The associated partner of this year's Guest Country is the Italian Short Film Center (Centro Nazionale del Cortometraggio).

Accessibility

The Baltic Pitching Forum values diversity and encourages applications from individuals in the Baltic countries and Italy, regardless of race, gender identity or expression, sexual orientation, or physical ability. The main event venue and accommodation are accessible to people with disabilities. The Baltic Pitching Forum is committed to accommodating individuals with special requirements to ensure that all participants can fully engage in the event.

Event Structure

● EARLY SEPTEMBER:

individual online script consultations with the scriptwriting expert Anna Bielak (1 hour per selected project)

● 6–9 OCTOBER:

Baltic Short Film Industry Event “Baltic Pitching Forum”

- pitching training with pitching coach Gabriele Brunnenmeyer
- public pitching sessions
- one-to-one meetings with the experts
- open lectures, panels and presentations
- short film screening
- networking events

MAIN VENUE:

National Gallery of Art (Vilnius, Lithuania)

Awards

The Baltic Pitching Forum’s Panel, composed of experts from various audiovisual industry areas – including film festivals, television, distribution, production, and film commissioning – will award two projects with participant rights at the following events.

PARTICIPATION RIGHTS*:

● European Short Film Co-production Forum EURO CONNECTION

Part of the Clermont-Ferrand International Short Film Festival (France). The producer and director of the winning project will be invited to attend EURO CONNECTION in February 2027 to pitch their project to a new international audience of industry professionals.

● ShorTO Film Market

Thanks to the collaboration with the Italian Short Film Center, one project presented at the Baltic Pitching Forum will participate in the pitching session You Only Pitch Twice during the ShorTO Film Market, which will take place in Turin in November 2026. The author of the project will be invited to participate in the industry event and will benefit from training before pitching to an audience of industry decision-makers in Turin in November 2026.

● BALTIC PRODUCERS MEDIA AWARD

The Baltic Producers Jury, consisting of three experienced producers from the region, will award one project with the Baltic Producers MEDIA Award (€1,000). This prize is initiated by the Creative Europe MEDIA Desks in Lithuania, Latvia, and Estonia.

● SHORT RIGA Test Screenings Award*

SHORT RIGA Test Screenings, taking place in the context of Riga International Film Festival, is an industry programme aimed at short film projects in works-in-progress stage from the Baltics and invited countries. At the Baltic Pitching Forum, the producer and director of the winning project will be invited to attend SHORT RIGA Test Screenings 2027 or 2028, depending on the project’s timeline.

* Note: Only Estonian, Latvian, and Lithuanian projects are eligible for the Euro Connection, ShorTO Film Market and SHORT RIGA Test Screenings awards.

● UP Records Sound Post-Production Award

Up Records studio, established in 1996 in Vilnius, offers a full range of post-production services for film sound, including dialogue editing, ADR recording, sound design, and final mixing. The studio, built to Dolby standards, is staffed by award-winning audio professionals capable of handling any creative task. One of the BPF projects will receive a prize of sound post-production services valued at €2,000.

Additional awards will be announced as the event approaches.

Tutors

ANNA BIELAK

Script consultant (Poland)

Screenwriter and script consultant with extensive international training, including Midpoint Training the Trainers, Feature Launch, Script Circle, Six Days of Practice, and LIM – Less is More. Since 2013, she has consulted on projects for international development programs and from 2020 to 2026 served as Head of Development at Aurum Film, overseeing feature films and TV series. She debuted as a screenwriter with the award-winning comedy “In Your Place” (2023). Her short film “Today We’ll All Gonna Hide,” co-written with director Iwo Kondefer, won the Golden Jantar at the 2025 Young and Film Festival in Koszalin. She was selected for ONLY WRITERS IN A BUILDING at Berlinale 2025 - showcasing the most promising voices in contemporary screenwriting. Since 2026, she has been the Creative Director of the Script Atelier Foundation in Warsaw - a platform for the development of distinctive authorial voices in film, focused on both long- and short-term, process-driven work in curated groups of screenwriters.



GABRIELE BRUNNENMEYER

Pitching coach (Germany)

Gabriele Brunnenmeyer is a script mentor, pitching coach and project consultant. Alongside consulting on script development, packaging and pitching for individual projects, she consults for various international workshops and events such as HerArts FilmLab, Midpoint Shorts, Midpoint Feature Launch, KVIFF Eastern Promises Industry Days, Cutting Edge Talent Camp, Baltic Pitching Forum, SFC / Rendez-Vouz-Industry Cannes, New Horizons Studio, Istanbul Film Station, Berlinale Talents & Sarajevo Talents: Pack&Pitch and others.



Application

ELIGIBLE APPLICANTS:

- film directors and/or producers who are citizens of Estonia, Latvia, Lithuania, or Italy, or who have permanent residency in one of these countries;
- in the case of co-production, at least one of the applicants (director or producer) must meet the eligibility requirements outlined above;
- applicants (both director and producer) must have finished at least one short film project.

ELIGIBLE PROJECTS ARE:

- fiction, animation, or hybrid (documentary projects are not eligible)
- stand-alone short film (TV series projects are not eligible)
- independent film, produced outside of school (student films are not eligible)
- in the early development stage (production should start no earlier than 2027)
- up to 30 minutes in length
- aimed at an international audience
- one of the production countries must be **Baltic** or **Italy** (only majority co-productions are eligible).

Applicants may submit multiple projects, each with a separate application form.

Projects that have previously been submitted to the Forum will not be accepted. However, if a project that was previously submitted has undergone significant changes, it can be resubmitted.

Submission process

THE APPLICATION FORM

HERE

Please note that during the application process, additional material will be required:

- script or treatment (if submitting with the treatment, please note, that in case of selection, You will be asked to deliver the script by 29 August)
- director's statement
- CV and filmography of the director and producer
- financial and distribution plans (not mandatory)
- visual reference material (not mandatory)

The application form and additional material must be prepared in English. All materials must be merged into a single PDF file, named [Country_Project Title in English]. Incomplete applications will not be accepted.

All applicants will be informed by email only. Please be sure to provide a valid email address in the submission form accordingly.

IMPORTANT. Any changes to the project after the application has been submitted (such as secured funding, updated shooting dates, changes in production countries) should be communicated to the organisers via email at bpf@filmshorts.it.

Application deadline
21 JUNE

Selection results
25 AUGUST

Selection and participation

SELECTION COMMITTEE

- Applications will be considered by the international selection committee, which consists of the representatives from Lithuanian Short Film Agency “Lithuanian Shorts”, PÖFF Shorts | Tallinn Black Nights Film Festival, Riga International Film Festival and Riga International Short Film Festival 2ANNAS and external experts from the international short film industry.
- Each application will be processed by a minimum of three different readers.

PROJECT SELECTION

- Participants will be informed about their selection status by email no later than 25 August.
- Submissions may not be withdrawn once they have been selected, except at the sole discretion of the Forum organizers.
- Organisers reserve the right not to provide any feedback, comments, or any other information regarding the selection or non-selection of any submitted project.
- For selected projects – at least one representative must be present during all days of the Forum and participate in the mandatory activities set by the organisers.
- Representatives of non-selected projects can participate in the Baltic Pitching Forum 2026 as observers at their own costs.

NUMBER OF SELECTED PROJECTS

12 short film projects will be selected for the Baltic Pitching Forum 2026. Up to **3** representatives of each selected project (director and/or producer) will be invited to take part in the Baltic Pitching Forum 2026.

BALTIC PITCHING FORUM FEES

- There is NO submission fee.
- The participation fee per participant: **400 EUR** (it includes accommodation, board, script consultation and tuition during the Baltic Pitching Forum) or **270 EUR** without accommodation (includes board, script consultation and tuition during the Baltic Pitching Forum).
- Travel costs are NOT included in the participation fee.
- Please advise the national film funds or other cultural institutions about the scholarships. For Italian participants, please contact the Italian Short Film Center (Centro Nazionale del Cortometraggio) regarding available funds to cover participation fees.
- The participation fee must be paid by 15 September. No refunds in case of changed plans.

TRAVEL AND ACCOMMODATION

The organizers will cover the cost of 4-nights accommodation for each representative (up to 3 representatives from one selected project) who has paid the full participation fee of 400 EUR. All other participants are responsible for arranging their own accommodation.

Travel costs to/from Vilnius shall be covered by the selected participants.

For the travel support, please contact your national film funds or other cultural institutions.

FOR OBSERVERS

Filmmakers and industry representatives are invited to attend the open activities of the Forum held on-site in Vilnius as observers, at their own expense. The full programme of the Baltic Pitching Forum will be announced by mid-September.

Contacts

For more information contact
bpf@filmshorts.lt

Find more about the Forum at www.bpf.lt
Follow us on Facebook or Instagram as [@BalticPitchingForum](https://www.instagram.com/BalticPitchingForum)

ORGANIZER

Lithuanian Short Film Agency
LITHUANIAN SHORTS

SPONSORS

Lithuanian Film Centre
Vilnius City Municipality
Baltisches Haus
AVAKA

ASSOCIATED PARTNERS

Riga International Film Festival
Riga International Short Film Festival 2ANNAS
Latvian Short Film Agency
PÖFF Shorts | Tallinn Black Nights Film Festival

PARTNER OF GUEST COUNTRY

Italian Short Film Center

PARTNERS

Euro Connection
ShorTO Film Market
Creative Europe Desk Lithuania MEDIA office
Creative Europe Desk Latvia MEDIA office
Creative Europe Desk Estonia MEDIA office
UP Records
National Film School KIMO Lithuania
Latvian National Film School
Baltic Film, Media and Arts School
Vilnius Film Office
National Gallery of Art